

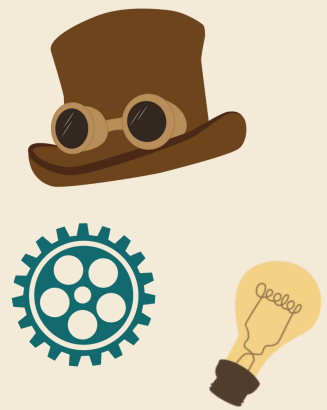
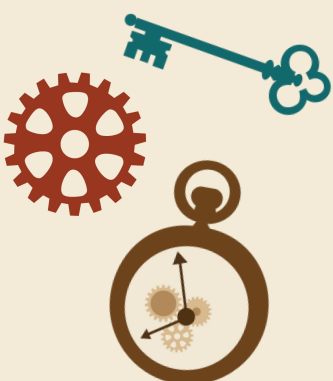
# 2022 ADULT STILL EXHIBITS 2022 Competition Handbook



SCAN THE QR CODE  
TO LEARN MORE:



FULL STEAM  
AHEAD!  
JULY 2022-31, 2022



Ad

# 2021 BEST OF SHOW

## **Agriculture Horticulture**

Francisco Garcia, Paso Robles, Fruits and Vegetables - 4-H  
Karen Gleason, Santa Margarita, Vine Crops  
Erin Holden, San Luis Obispo, Fruit & Pod Vegetables  
Linda Preston, Atascadero, Home Poultry Eggs  
Susan Richards, Los Osos, Berries  
Wyatt Semmes, Atascadero, Fruits and Vegetables - Youth  
Caleb Vanoli, Atascadero, Home Poultry Eggs – Youth Grades 4-12  
Adeline Vert, Templeton, Home Poultry Eggs - 4-H

## **Farm Art**

Thomas Edwards, San Luis Obispo, Lawn Flamingos  
Ezra Huntsberger, Paso Robles, Mailboxes – Youth Grades K – 5

## **Arts & Crafts**

Norman Pillsbury, Atascadero, Woodcraft

## **Home Arts**

Jan Dallons, Paso Robles, Jams  
Kaeden Franklin, Paso Robles, Quilting (ES) Youth  
Hannah Gill, San Luis Obispo, Decorated Cakes – 4-H Senior 14 to 19  
Joey Hawkins, Paso Robles, Pro Machine Large Quilts  
Beverly Neal, Paso Robles, Crochet Articles  
Aria Olsen, San Luis Obispo, Sewing – 4-H Intermediate 11 to 13  
Reagan Pascoe, San Simeon, Theme Items - 4-H Preserved Foods  
Cheryl Peterman, Arroyo Grande, Cakes  
Jackson Salgado, Los Osos, Theme Items – Youth Baked Goods

## **Fine Art**

Carolyn Juretic, San Luis Obispo, Youth 10 to 11  
Sierra Thompson, Paso Robles, Advanced Amateur

## **Photography**

Heather Fiedler, Paso Robles, Pro Color  
Kai Grist, Santa Margarita, 4-H Intermediate 11 to 13  
Joni Ray, Paso Robles, Advanced Amateur Color  
Alane Whitmore, Paso Robles, Amateur Color

## **Floriculture**

Heather Jamieson, San Luis Obispo, First Show Dahlias

## **Special Stars**

Michael Hewston, Paso Robles, Junior Woodworking  
Matthew Tierney, Atascadero, Senior Drawing

## **Industrial Education**

Arnel Osuna, Templeton, Auction Medal Project

## Board of Directors

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Vice President • Robert Boneso • Paso Robles  
David Baldwin • Atascadero  
Mark Borjon • Creston  
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Dee Lacey • Paso Robles  
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Nancy Wheeler Nichols • Templeton  
Greer Woodruff • Templeton

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Contracts  
Tisha Tucker • Interim Events & Exhibits

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Barbara Bullock • Poultry  
Bill Enk & Elena Clark • Horse Show  
JoAnn Overbey • 4-H Dog Show  
Denise Stornetta & JoAnn Switzer • Livestock  
Sue Taylor • Fine Arts & Photography  
Payton Tucker • Special Stars  
Debbie Twisselman • Industrial Education  
Lois Williams • Rabbits  
Exhibits • Floriculture  
Linda Preston • Agriculture Horticulture

## The Fair Competition Handbook

The Fair Competition Handbook is published annually by the  
California Mid-State Fair

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# ADULT STILL EXHIBIT KEY DATES

**PICKUP DATE, SEE BOTTOM OF PAGE**

DEPARTMENT	REGISTRATION DEADLINE for ENTRY	PHYSICAL ENTRIES RECEIVED
<b>ARTS &amp; CRAFTS</b>	Must be submitted Online by: Tuesday, June 7	Friday, June 17 from 2:00 pm - 6:00 pm AND Saturday, June 18 from 9:00 am - 2:00 pm
<b>FARM ART</b>	Must be submitted Online by: Tuesday, June 7	Friday, July 15 from 9:00 am - 4:00 pm AND Saturday, July 16 from 9:00 am – 1:00 pm
<b>FINE ARTS</b>	Must be submitted Online by: Tuesday, June 7	Friday, June 17 from 2:00 pm - 6:00 pm AND Saturday, June 18 from 9:00 am - 2:00 pm
<b>HOME ARTS</b>	Must be submitted Online by: Tuesday, June 7	<p><b>Clothing &amp; Textiles</b> Friday, June 17 from 2:00 pm - 6:00 pm AND Saturday, June 18 from 9:00 am - 2:00 pm</p> <p><b>Baked Goods &amp; Confections &amp; Preserved Foods</b> Monday, July 18 from 10:00 am - 5:00 pm</p> <p><b>Table Settings</b> First Show: Wednesday, July 20 from 10:00 am – Noon Second Show: Wednesday, July 27 from 10:00 am – Noon</p>
<b>PHOTOGRAPHY</b>	Must be submitted Online by: Tuesday, June 7	Upload(s) - Completed by: Tuesday, June 7
<b>AGRICULTURE HORTICULTURE</b>	Must be submitted Online by: Tuesday, July 12	<p><b>First Show</b> – Tuesday, July 19 from 9:00 am - 4:00 pm <b>Second Show</b> – Monday, July 25 from 7:30 am - 9:00 am</p>
<b>FLORICULTURE</b>	Must be submitted Online by: Tuesday, July 12	<p><b>First Show</b> - Monday, July 18 from 9:00 am - 1:00 pm AND Tuesday, July 19 from 9:00 am - 4:00 pm <b>Cut Flowers and Arrangements ONLY</b> Wednesday, July 20 from 7:30 am - 9:00 am <b>Second Show</b> - Sunday, July 24, from 7:30 am - 9:00 am <b>Third Show</b> - Wednesday, July 27 from 7:30 am - 9:00 am</p>

**ALL ENTRIES WILL BE RELEASED:  
TUESDAY, AUGUST 2, 9:00 AM - 6:00 PM**

# FULL STEAM AHEAD!

**JULY 20-31, 2022**

**IT'S THAT TIME AGAIN...**The California Mid-State Fair is here and ready for exhibitors to enter their talents! For the 2022 Fair, we are Full Steam Ahead! This annual 12-day event is slated for July 20 – July 31, 2022. See you soon at the “The Biggest Little Fair Anywhere”.

## HOW TO ENTER

Being an exhibitor is easy, it is exciting, and it is a fun way to experience the Fair.

First please be sure to read all the rules and competitions thoroughly in the competition handbook; we have made changes from last year. There are separate entry books for Adult Still Exhibits, Youth Still Exhibits, Beverage, Livestock and Horse Show competitions. If you have any questions, please contact the Fair's Main Office for clarification at (805) 239-0655.

**Don't have a computer?** We have a station in the office available for entering. The hours of use will be reservation only. For reservations and any questions please contact us at [exhibits@midstatefair.com](mailto:exhibits@midstatefair.com)

Go to <https://cmsf.fairwire.com/> for Adult Still Exhibits or <https://cmsfy.fairwire.com/> for Youth Still Exhibits

Follow the Numbered Navigation at the top of the screen by clicking #1 in the left-hand corner. From there, just follow along with the pages and you'll have your items entered in no time.

- Names, titles, addresses, etc. will be used **EXACTLY** as entered for tags and payment of award premiums.
- Please pay special attention to proper spelling, capitalization, full names of cities/counties, no abbreviations and the correct mailing address.
- “Descriptions” may not contain personally identifying information. List any kits, materials, and techniques used only.
- Use a Visa, MasterCard or American Express to pay entry fees.

**\*CONTINUING** this year, a themed division and/or classes has been created for the departments with special theme awards! It will change each year along with the theme. Look for THEMED DIVISION within each department.

## ADMISSION CREDENTIALS

### Still Exhibits

Each exhibitor can purchase up to TWO (2) \$6 one-day admission tickets. The purchasing is to be done **ONLINE DURING REGISTRATION**. Pick up of tickets will be upon the submission of entry/entries to the Fair on respective receiving days. If NOT picked up at drop off or you only entered Photography, they will be mailed in early July to the address provided at registration. These tickets are nonrefundable.

# DEFINITIONS

The following definitions apply to the California Mid-State Fair Competition Handbook.

**Adult/Open Exhibitor:** An exhibitor who is no longer eligible to be a Youth Exhibitor or enter in Youth divisions or classes.

**Youth Exhibitor:** A junior exhibitor who is not a member of 4-H or FFA. May enter the Youth competitions provided they meet age and/or grade requirements for junior exhibitors in the competition they are entering. These Juniors are considered Youth and must enter Youth classes or divisions when the classes or divisions are designated as such in Still Exhibit Competitions. Exhibitors who enter Youth categories must not be older than 18 years of age as of January 1, 2022.

**4-H Exhibitor:** The levels of membership for 4-H are age based. Each level is defined as follows: a. Primary Level: Must be 5 years old or in kindergarten as of December 31, 2021 to exhibit at fair. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2021 are not eligible to compete in large animal competitions at California Fairs. b. Junior, Intermediate, & Senior: Must be 9 years old or in 4th Grade on or before December 31, 2021. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age. Primary, Ages 5 TO 8, Junior, Ages 9 TO 10, Intermediate, Ages 11 TO 13, Senior, Ages 14 TO 19

**FFA Exhibitor:** FFA members who are in good standing may participate as members until the end of the calendar year following the year of graduation from high school. (For example, a graduate this year is eligible until December 31 of next year.)

**Primary Member:** (4-H Only) Fairs are open to 4-H primary members for exhibit only. The use of Danish and American systems of a youth exhibitor based on their age by December 31, 2020. 4-H primary members will only receive recognition for their participation. Primary, Ages 5 TO 8.

**Adult/Open Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture.

**Youth Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography, Floriculture, Industrial Education and Special Stars.

**4-H/FFA Departments:** Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography and Floriculture. Industrial Education (FFA Only)

**Still Exhibits:** All competitive exhibits which are typically indoor and not involving animals. Examples include photography, horticulture, art, quilts, foods, crafts, sewing, metalwork, jewelry, graphics, drafting, sciences, etc.

**Online Entry:** Commitment to enter and abide by rules. <https://cmsf.fairwire.com/>

**Entry Fees:** A fee charged per item entered into the fair. All entry fees must be paid online when entries are submitted.

**Registration Fee:** Pay a one-time per person fee at the beginning of the entering process.

**Entry/Exhibit:** Terms used to define the item entered in the competition or contest.

**Double Entry:** Under no circumstances may an exhibitor enter the same item or project in more than one Class or Division.

**Youth Entering into Adult Divisions and Classes:** All divisions and classes within Youth Departments are intended for Juniors exclusively. Entry into the Youth Department is regulated by age and/or grade level requirements as outlined in this competition handbook. In no case may a person, group or organization outside of these age/grade requirements (younger or older) be allowed to enter and compete in the Youth department. However, Juniors may elect to enter, exhibit and compete in the Adult Department when the rules of that department, division or class allow for such.

**Entrant/Exhibitor:** Terms used to define the person entering the competition.

**Premium:** A cash award is given to winners of the competition.

**Department:** Competition you wish to enter, i.e., Farm Art, Ag Horticulture, Arts & Crafts, Home Arts, Fine Art, Photography, Floriculture, Industrial Education, Special Stars.

**Division:** A generalized category of exhibits or a group of classes.

**Class:** A group of like exhibits that are judged together; a subcategory of a division.

**Shows:** Generalized sections of the competition.

**American System of Judging:** Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class. Used in Adult divisions and classes.

**Danish System of Judging:** Each entry in a class is judged on its own merit against a standard. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class. Used in Youth and 4-H/FFA divisions and classes except for Primary.

**Sweepstakes:** Points earned for first, second and third placings where specified. 5 points for 1<sup>st</sup>, 3 points for 2<sup>nd</sup>, 1 point for 3<sup>rd</sup>.

# LOCAL RULES

1. All entries and payments are required to be registered and entered in full On-Line at <https://cmsf.fairwire.com/> by the deadline listed. No hard copy paper entries will be accepted.
2. "Extended Divisions" are open to residents of the State of California, including those in the Horse Show and Livestock Department.
3. Local Divisions are open only to residents of the 16th District Agricultural Association, which is the county of San Luis Obispo, including those departments of Farm Art, Agriculture Horticulture, Arts & Crafts, Home Arts, Fine Arts, Photography and Floriculture.
4. The Fair Management reserves the right to close a division before the entry closing date if all available space has been allotted.
5. All exhibitors are requested to keep their spaces, whether booths, pens, or stalls, neat in appearance at all times.
6. All exhibits must remain on the Fairgrounds until 9:00 am on Tuesday, August 2. Exhibits not claimed by 6:00 pm, on Tuesday, August 2, will become the property of the California Mid-State Fair and only kept 15 days from pickup date.
7. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
8. No articles or entries shall be submitted through mail.
9. State Rules and Health Rules are applicable to all Departments.
10. Liability insurance is the responsibility and at the discretion of the junior exhibitor. Therefore, it is suggested that junior exhibitors consider taking out a liability policy covering themselves and their exhibits. Liability insurance may be purchased through CFSA. Contact the California Mid-State Fair Main Office for additional information.
11. Primary Members: Still Exhibit Departments - Fairs are open to 4-H primary members for exhibit only. The use of Danish and American systems of a youth exhibitor based on their age by December 31, 2021. 4-H primary members will only receive recognition for their participation. Primary, Ages 5 TO 8.
12. There will be a \$25 reprint charge for any premium check lost, stolen, destroyed, stale-dated, or for any reason not caused by the California Mid-State Fair.
13. Premiums are paid from the records made by the judges on the official judging sheets. NOT from the Award Stickers placed on the entries
14. Sweepstakes are based off the State Rules, IV. Awards and Scoring Rule #7.
15. Exhibitors may not receive more than 2 awards per class. See State Rule IV, Rule #6.



# STATE RULES

CALIFORNIA DEPARTMENT OF FOOD & AGRICULTURE • FAIRS & EXPOSITIONS BRANCH  
2800 GATEWAY OAKS DRIVE STE #257 • SACRAMENTO, CALIFORNIA 95833 • (916) 900-5026

## PREFACE

1. The purposes of these rules are to:

- Ensure educational and equitable competition;
- Provide state-wide competition consistency; and
- Maximize exhibitor and public safety.

These rules apply to all competitive exhibits conducted by District Agricultural Associations, citrus fruit fairs and county fairs in the State of California.

These rules cannot be waived or amended by anyone, including the fair board, management, or judge.

The Fairs & Expositions Branch (F&E) is the final and absolute interpreter of these rules. Only a fair may request, in writing a variance on their own behalf or on behalf of an exhibitor to a specific rule. This request must be made prior to the start of the fair or specific competition for which a variance is requested. If F&E approves a specific variance request it may approve a conditional variance with specific conditions. Any approved variance shall expire at the conclusion of the annual fair. Fair Management and/or Board of Directors may grant variances to ownership rule in the instance of deceased animals, submission of late entries and refund of entry fees. Variances may be ruled upon by F&E at the request of Fair Management and/or Board of Directors. F&E will distribute any corrections and additions to these rules to fairs. It is the fair's responsibility to make them available. F&E does not represent or endorse the accuracy, correctness or reliability of any advice, opinion, statement, or other information displayed by the fair in the distribution of corrections and additions to these rules. True and correct copies of all rules and any additions or corrections are available upon request at F&E during business hours, by mail or at [www.cdfa.ca.gov/fairsandexpositions](http://www.cdfa.ca.gov/fairsandexpositions). Fairs may create "Local Rules" that may be stricter than the State Rules but that may not circumvent the State Rules. If a local rule is not printed in the exhibitor handbook the applicable State Rule will apply. Competition at the California State Fair is not governed by State Rules for California Fairs.

## GENERAL RULES FOR ALL DEPARTMENTS

### I. DEFINITIONS

SEE ALSO JUNIOR and LIVESTOCK DEPARTMENTS.

- Amateur** -A person who engages in an event or activity as a pastime rather than a profession. (Does not apply to junior organizations and horse shows.)
- Cash Awards** -Monies paid to successful contestants. (Synonymous with Premiums.)
- Class** -A group of like exhibits that are judged together, a subcategory of a division.
- Competition** -A contest between two or more exhibits.
- Division** -A generalized category of exhibits or a group of classes.
- Entry** -An object, animal or collection of objects or animals intended for exhibit.
- Exhibit** -An entry becomes an exhibit when it is shown or judged at the fair.
- Entry Fees** – A fee charged to enter a competition. All entry fees shall be included with the proper forms on or before the competition deadline.
- Exhibitor** -The owner of the exhibit.
  - In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age) and minor foster children.
  - In the senior department, in classes that require that the

exhibit be the creative work of the owner, husband and wife are considered separate exhibitors.

10. **Extended Division** -A division or class open to legal residents or producers in the State of California and any additional territory that may be specified in the Local Rules. Unless otherwise designated, all divisions are "extended" and limited to the State.

11. **Judging Systems** - a. American -The judging process to rank exhibits against one another and award one first placing, one second, etc. b. Danish -The judging process to compare each exhibit on its own merit against the scorecard or recognized standard and award as many first placings, etc. as merited.

12. **Junior Department** -A department provided for youth. See also Junior Department.

13. **Juried Show** -Competition where the juror(s) determines which exhibits will be displayed and judged for awards.

14. **Large Animals** -Beef, Sheep, Swine, Dairy Cattle, Dairy Goats (exception Nigerian Dwarf Goats, to be designated at local level, but cannot be both Large and Small), Boer Goats, Market & Fiber Goats, Horse, Alpaca and Llama.

15. **Small Animals** -Poultry, Rabbits, Cavies, Pygmy Goats, Avian Species and Dogs.

16. **Local Division** -A division or class open only to legal residents or producers in the county or district in which the fair is held, and any neighboring county/district(s) that may be specified in the Local Rules.

17. **Open Department** -See Senior Department.

18. **Open Junior Class** -A class open to all Junior exhibitors having no Junior organization affiliation requirement.

19. **Exhibitor Handbook** -An entry book, prize list, contest book or other publication specifying rules and awards for fair contests.

20. **Producer** -One who, in the area specified, raises in normal marketable or commercial quantities, the specific type of animal or product entered.

21. **Professional** -A person who engages in an event or activity as a livelihood rather than as a hobby.

22. **Senior Department** -Any department not considered a junior department.

### II. ELIGIBILITY Entry Process

- By signing and submitting an entry form the exhibitors and their agents, parents and leaders acknowledge and agree that they:
  - Understand and have read these State Rules and local fair rules;
  - Agree to abide by them;
  - Certify that all information on the entry form is true and accurate; and
  - Agree to comply with the fair's decision regarding any alleged violation of the state or Local Rules.
- In the event that it is determined there has been unethical treatment of animals or violation of state or federal regulations or of state or local fair drug policy rules, exhibitor names will be forwarded to F&E as well as given to the Network of California fairs and to appropriate government agencies.
- Exhibitors are responsible for obtaining entry form(s) & rules from fair and submit the form(s) and any required fees by the closing date as specified by Fair Management.
- No entry form or entry will be accepted after the closing date for entries.
- Entry deadlines can be extended by the fair's Board of Directors only if the extension is made prior to the original closing date. See also Horse Show Department.
- Substitutions can only be made within a division. Substitutions must be made when the exhibit arrives at the fairgrounds, or for animal, when registration certificates are checked. In the livestock department a minimum \$5 penalty must be paid prior to judging for each substitution made by the exhibitor in excess of two in the division. See also Horse Show Department.
- Requests for refunds must be made in writing to the fair and

may be granted upon approval of the Fair Management.

a. Refunds may be made only because of sickness, accident, or death, cancellation of a class or return of entries for lack of exhibit space.

b. Non-selected exhibits in a juried show are not eligible for refunds.

c. For animal classes, request must be made prior to the event. Requests involving health or soundness of an animal must be accompanied by a veterinarian's certificate.

**Ownership.** Unless otherwise allowed in the exhibitor handbook, exhibitors must be legal owners of all entries. Ownership must be maintained through show date(s). See also Junior Department and Horse Show Department.

1. A complete exhibit eligible in more than one division and/or class will be entered and judged only in the division and/or class for which it best qualifies. Any exhibit not properly entered may be transferred to its proper class by Fair Management, whose decision may be changed only by the judge.

2. The Fair Management has the right to limit entries to facilities available and/or cancel any division or class in which there are not enough entries. Any return of entries or fees under this rule will be done on a nondiscriminatory basis. The decision of Fair Management under this rule is only appealable to the Chief Executive Officer (CEO), whose decision is final.

3. Fair Management may combine classes of 4 or less entries for meaningful competition.

4. Exhibitors may not submit the same entries to two or more fairs that require them to be on exhibit at the same time unless prior written approval has been obtained from both fairs. A copy of this approval must be submitted with entry forms.

#### **Participation**

1. In order to participate in a youth livestock program (excluding horse, cavies & dogs) at any California Fair, all exhibitors 9 years of age and older must obtain annual certification in the Youth for the Quality Care of Animals (YQCA) program or a comparable fair run program approved by the California Department of Food and Agriculture, Fairs and Expositions Branch. Those not certified are not eligible to participate at a California Fair.

2. The Fair Management shall deny entry or disqualify and remove any exhibit or exhibitor that is ineligible for competition under State and Local Rules or endangers the public or has violated State and Local Rules. The fair may require removal of the exhibitor and/or exhibit (including animals) from the fairgrounds.

3. Exhibitors, leaders, advisors, and parents found, after a chance to provide evidence and be heard before the Fair Management (CEO and staff) of unethical practices as set forth in the State and Local Rules or in actions inimical with the fair program shall result in the exhibit being disqualified and the forfeiture of any awards and/or privileges as may be deemed appropriate to the circumstances by the Fair Management. If the judging for the exhibit has not yet commenced the exhibitor, leaders, advisors, and parents may be denied entry in any exhibitions at the fair. The Fair Management shall report any such incidences of unethical or inimical behavior established by the fair as provided for in this rule, to F&E in writing and such reports may become the basis for any fair to refuse entries from the exhibitor, leaders, advisors, or parents for up to 5 years following the infraction.

4. Exhibits must be on exhibit as specified in the exhibitor handbook. Fair Management may allow late exhibit delivery or early removal of exhibits when it is in the best interest of the fair. Exhibits will not be removed from the fairgrounds before the release date printed in the exhibitor handbook except as determined by Fair Management in cases of sickness, accident, death, disciplinary actions requested by a youth program supervisor, or other circumstances which are in the best interests of the fair.

5. The exhibitor agrees to defend, indemnify, and hold harmless

the fair, the county, and the State of California from and against any liability, claim, loss, or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in the program or event, excepting only that caused by the sole active negligence of the Fair. The Fair Management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

6. Exhibitors, leaders, and advisors must be in good standing with the local and state organization(s) (4-H, Grange, FFA) to be eligible to exhibit at the fair.

#### **Conflict of Interest Avoidance**

1. Directors, Fair Management, Chief Executive Officer (CEO), and/or their spouses are not eligible to exhibit at their own district, county, or citrus fair except in timed events. Under no circumstances shall a director, fair management, CEO and/or their spouse be eligible to collect awards.

2. Department heads, judges, staff, anyone directly involved in the judging process, and their spouses are not allowed to exhibit or sign entry forms in any division in which they or their spouse are directly involved.

3. Minor children of Directors, Chief Executive Officer (CEO), Department Supervisors, staff and/or committee members may exhibit animals or articles which are the result of the child's own earnings or a gift made to the child, provided the requirements of pertinent rules are met. All other requirements for exhibiting must be met.

#### **III. JUDGING**

1. Judges should avoid any appearance of partiality and avoid unnecessary fraternization with exhibitors.

2. No person shall act as a judge in any division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or a member of a group of exhibitors.

3. No person shall be allowed, under any circumstances, to interfere with the judge(s) regarding their adjudications, or with the fair's staff, or to offer any audible criticism of an exhibit or exhibitor. Violators of this rule shall be excused immediately from the competition and shall be subject to such additional penalties, including cancellations of awards, as the management shall consider proper.

4. The judge has the authority to:

a. Disqualify or transfer to the correct class any exhibit that does not meet the requirements of the division or class in which it is entered;

b. Disqualify any exhibit not properly cleaned or fitted;

c. Disqualify any exhibit that is in his/her opinion hazardous to public safety;

d. Examine the animals before entering the show ring; and/or

e. Refuse to make award to any animal that shows visible evidence of disease, deformity, or lameness. No award will be made to exhibits eliminated under any of the above instances.

5. The judge may not waive State Rules.

6. The judge's decision is final. Fair Management may not request any changes in judges' rulings.

7. To encourage high standards, the judge shall award first, second, third place, etc. according to merit. If without merit, the judge shall make no award under any circumstances. The judge may award championships or other awards at his/her discretion for superior exhibits. This applies whether there are one or more exhibits in class.

#### **IV. AWARDS AND SCORING**

1. Fair Management is not responsible for errors on entry forms. No exhibitor shall be entitled to an award that has been disallowed as the result of his/her own error.

2. All divisions or classes will be judged under the American

system and/or Danish system as stated in the fair's exhibitor handbook.

3. State "Judging Standards" are to be used where applicable. Local judging standards may be used if published in the exhibitor handbook.

4. Cash awards will be paid only as recorded on the signed Judging Sheet or judging affidavit and only to the exhibitor.

5. Fair Management shall withhold the payment of awards for exhibits that are determined ineligible under State and Local Rules and may recover awards that have been paid for ineligible exhibits.

6. No exhibitor shall receive more than two cash awards in any one class using American judging system. (See definition of exhibitor.)

a. When an exhibitor earns more than two awards in a class, the exhibitor will receive the two highest cash awards, and the lesser cash awards will be moved down the placings to other exhibitors; ribbons will be awarded as placed.

b. Any difference in payment limits under the Danish system of judging shall be printed in the exhibitor handbook.

c. When the fair combines classes, an exhibitor is entitled to two cash awards per each class that was combined. Judges should determine special awards as printed before combining.

7. Sweepstakes shall be awarded as specified in the exhibitor handbook based upon these scoring guidelines:

a. First award -5 points; Second award -3 points; Third award -1 point.

b. Sweepstakes shall be awarded only when at least three separate exhibitors have achieved at least a combined point total of 30.

c. To receive sweepstakes awards, an exhibitor must have a minimum of ten points.

d. Sweepstakes points will be credited only to the exhibitor whose name appears on the entry form.

e. There are separate sweepstakes or high point rules for horse shows, which may be determined by the fair.

8. Ties which cannot be broken by the judge will be processed as follows (See also Horse Show Department):

a. 2-way tie for 1st place: Combine 1st and 2nd place money and divide equally between the two 1st-place exhibitors. The 3rd highest finisher receives 3rd place money etc.

b. 3-way tie for 1st place: Combine 1st, 2nd and 3rd place money and divide equally between the three exhibitors.

9. The fair will not guarantee sponsored donations.

10. Placing of ribbons does not guarantee correct judging placement. Only the official placing stated on the judging sheet(s) constitutes the final placement.

## **V. PROTEST**

1. Protests will be considered only if there has been a violation of State or Local Rules that have not been enforced. Decisions of judges, veterinarians, weighmasters, breed callers, tail dock officials and timers cannot be protested and are final.

2. All Protests must be accompanied by a deposit of \$500.00 (cash, money order or certified check made payable to the fair). NOTE: The deposit will be returned if the protest is upheld. If the protest is upheld, the violator may be held liable for any portion of the direct costs incurred by the fair in the course of the protest resolution. Failure to reimburse the fair shall be cause for disallowing future entries in any of the network of California fairs.

3. Given the short duration of the fair:

a. The protestor shall make every effort to file the protest prior to judging. All protests must be filed in writing within 24 hours of the time of the cause of the protest and before conclusion of fair.

b. The fair will make every effort to resolve protests as quickly as possible. All exhibitors by entering an exhibit and all persons by filing a protest agree to cooperate with Fair Management to resolve protests in a timely manner.

c. Protests shall be adjudicated by Fair Management and/or members of Board of Directors.

4. Any exhibit involved in a filed protest before or during judging

is eligible to compete until the protest is resolved.

5. Classes that involve a protested exhibit will not become official until the protest is resolved.

a. In championship or special award classes that involve the protested exhibit the judge shall also select 1st and 2nd runners-up in case of disqualification.

b. In the case of protest, the unofficial judging results may be used to prepare the sale list and other necessary information.

6. At the discretion of the CEO, judging can be delayed to allow time for the fair to resolve the protest if to do so does not unreasonably delay or disrupt the operations of the remainder of the fair judging and auction events.

7. Prior to judging the affected class, fairs may announce that an entry has been protested.

8. All questions concerning competition or non-protestable disputes or differences with staff or the exhibition not provided for under the State or Local Rules shall be referred to the CEO or their designee, whose decision shall be final.

9. Violations of State Rules may be appealed to F&E in writing.

10. An individual may appeal to F&E only after adjudication at the local level and only if:

a. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s);

b. The individual can substantiate new and credible information that was not available at the time of the local decision; or

c. There was inappropriate adjudication at the local level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.

11. A fair or state, national or international organization or subdivision thereof which has a significant stake in the interpretation of rules affecting the network of California fairs may make an appeal directly to F&E concerning multiple-fair issues, industry-wide issues, unavoidable conflict of interest or assistance in enforcing its own organization rules.

12. No protest will be accepted unless it:

a. Is filed or received, in writing, with a signed original and a signed duplicate copy;

b. Clearly states which rule has been violated;

c. States when the protestor first became aware of the facts and rule violation;

d. States the facts relied upon for the basis of the protest;

e. States that the protestor will cooperate with the investigation of the protest and that the protestor will be available and agrees to attend any hearing held to resolve the protest at the time and place directed by F&E;

f. Includes the names of supporting witnesses, with accessible phone numbers; and

g. Describes or attaches any documents relating to the protest, which must include the written decision issued by the local arbitrating body.

13. Fairs & Expositions Branch (F&E) must receive the appeal in writing within 24 hours from receipt of notice of local decision.

14. A hearing may be conducted at the discretion of F&E. The F&E Branch Chief may consult with and/or request that members of State Rules Advisory Committee participate in any hearing.

15. Once the Branch Chief has ruled on an appeal to F&E, no additional protest or appeal will be considered relating to that incident.

## **ADDITIONAL DEPARTMENT RULES**

### **VI. AGRICULTURE, HORTICULTURE DEPARTMENT**

Unless specified in the exhibitor handbook agricultural and horticultural products must have been produced by the exhibitor and exhibits must be at the stage of ripeness required by Sections [42513](#) and [42515](#) of the California Food and Agricultural Code in order to be considered for award.

**VII. JUNIOR DEPARTMENT Definitions.** See also Section I, Definitions.

1. **Exhibitor** -The owner of the exhibit.

a. In the junior department, brothers and/or sisters are

considered to be separate exhibitors.

b. In a college division market and showmanship classes the student designated on the entry form is considered the exhibitor.

2. **4-H, FFA, Grange Exhibitor** -Exhibitors who meet 4-H, FFA and Grange exhibitor requirements for the project(s) they enter.

3. **Independent Junior** -Exhibitor not eligible to compete in a certain category as a member of a 4-H, Grange or FFA junior organization.

4. **Open Junior Class** -A class open to all junior exhibitors and having no junior organization affiliation requirement.

5. **Ownership** -The growing, construction or purchase of exhibits as verified by the adult leader, teacher, or parent/guardian signature on the entry form for non-livestock exhibits, or as otherwise stated in the exhibitor handbook.

6. **Adult** -A parent, guardian, leader, instructor, or person whom the parent designates as responsible.

#### **Exhibitor Age Requirements**

1. FFA members may participate as members as early as entering into the seventh grade, until the end of the calendar year following the year of graduation from high school. (For example, a graduate this year is eligible until December 31 of next year.)

2. **4-H Age Requirements:** The levels of membership for 4-H are age based. Each level is defined as follows:

a. **Primary Level:** Must be 5 years old as of December 31, 2020 to exhibit at fair. Primary membership ends when members qualify as junior members. Exhibitors who are under 9 years of age on or before December 31, 2020 are not eligible to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse & Llama) competitions at California Fairs.

b. **Junior, Intermediate, & Senior:** Must be 9 years old on or before December 31, 2020. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age.

3. **Grange Members** must be at least 5 years old on January 1, 2021 to exhibit. They may exhibit until the end of the calendar year in which they reach age 19.

a. All **Grange Youth** must be 9 years old on January 1, 2021 to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse, Alpaca & Llama) competitions at California Fairs.

4. **Independent Exhibitors** must be at least 9 years old by January 1, 2021 to compete in large animal (Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Boer Goats, Market & Fiber Goats, Horse, Alpaca & Llama) competitions at California Fairs.

a. Exhibitors are eligible to compete/exhibit through December 31st of the year in which they turn 19 years of age.

b. Youth may be ineligible to participate as Independent if documented disciplinary action involving their project(s) has been taken against them by 4-H, FFA or Grange organizations. Length of ineligibility to be determined by Fair Management.

5. **Special Divisions** -Youth under 9 years of age must exhibit in special small animal and non-livestock divisions designated by the local fair, with the exception of Pee Wee Showmanship.

a. Pee Wee Showmanship is a learning experience for youth 5 to 8 years of age. No premiums or monetary awards to be provided by the fair as well as no possibility of participating in the livestock auction. Participants should sign a release of liability/Hold Harmless statement provided by the Fair.

6. For non-livestock junior exhibitors showing in divisions and classes other than 4-H, FFA, Grange and Independent, the local Fair Management may set requirements as to age, grade, etc. If these requirements are not printed in the exhibitor handbook, Independent age rule above will apply.

#### **Exhibit Eligibility**

1. Junior exhibitors must own and/or grow or construct their exhibits.

2. **4-H, FFA and Grange Exhibitors:**

a. 4-H, FFA and Grange animal project members must be

enrolled in the project for at least 60 days (120 days for horse and market beef) immediately preceding the opening day of the fair or event if held separately from fair in the case of horse shows.

b. Eligibility of a project according to 4-H, FFA, or Grange rules shall be determined by the exhibitor's 4-H Youth Advisor, FFA Advisor, Grange Youth Advisor, Local Leader, or designee.

3. Advisor, leader, teacher, or parent/guardian signature on the entry form is required by the fair certifying that:

a. Projects have been under their supervision in accordance with the rules and regulations of the organization and the fair; and

b. The entry is the project of the exhibitor and is eligible for exhibit. Failure or refusal of such advisor, leader, or parent/guardian to sign the required entry form will prevent the exhibitor from entering that particular class(es).

4. Independent exhibitors must enter an open junior or Independent class unless one is not available. If an open or Independent class is not available, junior exhibitors may enter an appropriate 4-H, FFA or Grange class. Division and/or class placement of Independents may be determined by Fair Management.

5. **Juniors who have been 4-H, FFA or Grange project members within 60 days (120 days for horse and market beef) prior to the fair are not eligible to compete in that project as Independent exhibitors or enter project(s) under a different organization. (Please refer to 4-H/FFA/Grange/Fairs & Expositions Youth Agreement at [www.cdfa.ca.gov/fairsandexpositions](http://www.cdfa.ca.gov/fairsandexpositions) for more information).**

6. All junior exhibitors must have project management records and proof of supervision available as to the length of project.

7. Independent junior exhibitors entering market animals must provide Fair Management with a picture of their animal, appropriate proof of ownership, permanent tag, tattoo and/or hog ear notch information 120 days prior to the fair for beef and 60 days for sheep, swine, and goats.

8. All junior exhibitors must have "on ground" supervision by a responsible adult.

#### **Senior Department Restrictions**

1. Junior exhibitors and junior organizations may be allowed to enter exhibits in senior department classes for which they are eligible only when:

a. "All Other" classes are not available; or

b. A class for the exhibit is not provided in the junior department; or

c. It allows participation in featured breed and/or sponsored association shows as defined by fair management. The junior exhibitor must also exhibit the project in the junior division.

2. Junior horse exhibitors may be allowed to enter the Senior Department horse show unless Local Rules prohibit.

3. Animals entered as individuals in the junior department cannot be entered in group classes of the senior department and vice versa.

4. When violations to rules 21-23 occur the junior exhibitor is not eligible for 12 months following the infraction to exhibit in that animal species or division (non-livestock) as a junior at any California fair.

#### **Livestock and Horse Exhibits, Ownership**

1. Animal and horse projects must be owned (and leased horses as specified in this document) solely by and under the exhibitor's care and management and under the supervision of the organization in which the project will be shown as specified below. The official ownership date is the date shown on the receipt of sale unless the animal was bred by the exhibitor. The days are counted prior to the opening day of the fair unless the event in the case of horse shows is held separately from the Fair. Ownership must be maintained through show date(s) of fair or event. See also VIII Livestock Department.

a. **Market animals:** Beef -120 consecutive days; and 60 consecutive days for swine, sheep, veal, and goats.

b. **Breeding and feeder animals:** 30 consecutive days.

c. All small market animals (rabbits and poultry): 30 consecutive days.

d. All horses and llamas: leased or owned 120 consecutive days. Fairs will determine the ownership period requirement for any other animal species (e.g., potbellied pigs).

2. No animal exhibit (excluding rabbit & poultry) owned by a chapter or club, conducted as a joint project by two or more individuals, or jointly owned by two or more individuals is eligible in the junior department, unless the division or class specifically so states.

3. Under no circumstances may an exhibitor concurrently enter the same species of animal or bird (horses, beef cattle, dairy cattle, swine, sheep, dairy goats, meat goats, pygmy goats, poultry, pigeons, or rabbits) in FFA, 4-H, Grange, and Independent classes of the junior department (**Please refer to 4-H/FFA/Grange/Fairs & Expositions Youth Agreement at [www.cdfa.ca.gov/fairsandexpositions](http://www.cdfa.ca.gov/fairsandexpositions) for more information**).

4. No junior exhibitor may exhibit an animal in a market class once it has been sold as a market animal through a fair junior livestock auction. These animals may be shown following the 30 consecutive day ownership requirement as breeding animals only. All champion and reserve champion market animals will be permanently identified by the fair if sold through a fair junior livestock auction unless these animals are sold at a terminal sale with no live animal pick-up.

5. Animals shown in showmanship must be owned (or leased for horses) by the exhibitor, entered by the exhibitor and shown in an appropriate market, breeding/conformation, or performance class. If dog showmanship is the only class offered, dogs are eligible for showmanship without competing in performance or conformation classes. If the exhibitor has a market animal that does not meet the weight requirements and as a result may not show in an individual market class, the exhibitor may use this animal for showmanship if and only if this animal is the only animal the exhibitor has brought to the Fair.

#### 6. **Horse exhibits:**

a. Proof of ownership or lease must be available at check-in time.

b. Leased horses cannot be shown for conformation in the halter horse division.

c. 4-H, FFA, Grange and Independent exhibitors may show leased horses, provided the member has responsibility for the care and management of the horse during the period of the lease; and the signed lease between owner and member, with a clear picture of a side view of the horse or some permanent identification is filed at least 120 consecutive days prior to the fair or event/horse show if held separately from the fair, at the County 4-H, FFA, or Grange office, or with a person designated by those offices. Independent exhibitors must file with the fair office.

d. Junior exhibitors cannot ride or show stallions unless it is specifically provided for by the breed association and in that case only in those specific breed classes at an US Equestrian sanctioned show.

#### **Livestock & Horse Exhibits, Other**

1. Junior exhibitors are expected to groom and care for their animal(s) when at the fair. They shall refrain from accepting active assistance from adults and non-exhibiting youth unless the junior exhibitor is actively engaged, and the assistance is only for instruction. Local fair rules will determine enforcement.

2. Junior exhibitors in 4-H, FFA, Grange and Independent classes must wear properly strapped headgear in mounted or horse-drawn vehicle competition. Headgear must be approved by American Society for Testing and Materials / Safety Equipment Institute.

#### **VIII. LIVESTOCK DEPARTMENT**

See also Livestock rules in Section VII Junior Department.

**Definitions** (See also Section I Definitions.)

1. **All Other Breeds** -Breeds not previously listed that are from recognized breed associations within the specie.

2. **Breeder** -Owner of the dam at conception. Also, owner of the egg donor for ovum/embryo transfer.

3. **Drug** -a) any substance intended for use in the diagnosis, cure, mitigation, prevention, or treatment of disease; and b) any substance, except food and water, which is intended to affect the structure or function of the body of any exhibit animal.

4. **Exhibitor** -The owner of the exhibit.

a. In the senior department, members of a family are considered as one exhibitor and co-owners of exhibits. This includes mother, father, unmarried minor children (under 18 years of age) and minor foster children.

b. In the junior department, brothers and/or sisters are considered to be separate exhibitors. See Section VII for definition of junior.

c. In college division market and showmanship classes the student designated on the entry form is to be considered the exhibitor.

5. **Grade-Crossbred** -Animals which do not meet registration requirements.

6. **Nurse Cow** -Cow that is not the natural nursing mother.

7. **Pony** -For non-breed horse shows, ponies are those horses standing less than 14.2 hands (56.8 inches) high. For breed horse shows and registered classes within non-breed shows, refer to the breed association rules which apply.

8. **Purebred Animal** -An animal the breeding of whose sire and dam traces directly to registered animals of the same breed.

9. **Purebred Registered Animal** -An animal that is registered with a recognized breed association and that meets the breed association's requirements of purebred.

10. **Range Registered Animal** -Animals that have been issued range certificates in lieu of full registration certificates.

11. **Recognized Breed Associations** -Organizations which maintain pedigrees, issue certificates of registration, and maintain a permanent office.

12. **Recorded Grade** -An animal that is registered or recorded with a recognized breed association and does not meet that association's purebred registration requirements.

13. **Replacement Female** - A heifer, ewe, gilt, or doe raised for the purpose of replacing another female within a reproductive herd, or flock. Replacement females may be exhibited and considered as non-terminal auction animals.

14. **Veal** -Bovine primarily fed with milk or milk replacer. Local fair will establish guidelines for weights according to local industry standards of market animals.

#### **Participation**

1. Exhibitors must be able to prove ownership.

2. Exhibit animals will not be muzzled while on the fairgrounds.

3. Any animal that does not meet class requirements of weight, age, identification, etc. will not be paid premiums.

4. No animal may be entered in more than one division in the Livestock Department unless provided for in the specifications of the division. However, market or feeder animals may be entered in both divisions for individual and pens of market or feeder animals.

4. Animals entered in market or feeder divisions may not be entered in breeding divisions.

#### **Animal Identification**

**"Please Notice" -It is unlawful to remove official identification.**

1. All animals (except horses or market and feeder animals) shall be identified by a permanent number (ear tag, tattoo, photo or drawing, or brand required by breed association, ear notching or microchip) on the animal which matches the number recorded on the entry form.

2. When identification numbers are in both ears and are different, both numbers shall be recorded on the entry form.

3. Registered dairy cattle shall meet their breed associations' requirements for identification.

4. An exhibitor may not use the same permanent marking on

more than one animal of the same breed and sex during: any five-month period for swine, any two consecutive calendar years for sheep, or any 12-month period for all other livestock (except that pigs may have the same litter mark).

5. For market and feeder animals, an identifying number will be placed or attached to the animal by the fair, or designee, and must be on the animal at all times or awards will not be paid.

#### **Market Animals**

1. All market animals owned by Independent juniors shall not be discriminated against by the sale program.

2. If the fair requires a terminal sale, the Local Rules must state it in the exhibitor handbook. Exhibitors and their parents or guardians must agree that upon entry into market competition and qualification by the market judge, the animal(s) will be sold and processed.

3. Desirable market weight will be a consideration in market animal judging.

#### **Breeding Animals Exhibit Requirements**

1. To qualify for exhibit and judging, the following information must be provided on the entry form by the closing date of entry:

a. Identification of each animal at least by  
i. dam, birth date and ear tag, notching, tattoo, photo, or drawing; or by  
ii. the registration number.

b. Sire's registration number for Get of Sire entries.

c. Dam's registration number for Produce of Dam entries.

2. If the above information is completed after close of entry, a \$5 penalty fee per entry may be required by the fair prior to judging to qualify for judging.

3. Individual animals shown in group exhibits need not be identified either on the original entry form or on supplementary entry forms unless required by a local rule.

4. Grade or Unregistered Purebred Animals by Registered Sire

a. Animals that have been registered as purebred by a breed association are not eligible in grade or unregistered classes.

b. Commercial unregistered animals including range, stocker, feeder, and replacements, and Range Registered or Recorded Grade animals are ineligible in Registered or Purebred divisions.

#### **Registered Purebred Animal Registration Certificates**

1. All animals in "registered purebred breeding animal" divisions must be registered and recorded with a United States (U.S.) breed association in the exact name of the exhibitor (owner) as declared on the entry form, except for:

a. Pigs, 12 months or younger, which are still owned by the breeder. Litter registrations are acceptable if recorded with their breed association and if they identify the litter by birth date, sire, dam, and ear notching; and

b. Animals whose breed association requires an inspector's approval before registering. The animal cannot be more than 12 months of age on the opening day of the fair. Exhibitors may present a statement by the secretary of the association stating that the animal is eligible to be registered. This statement must identify the animal by birth date, sire, dam, and ear tag, tattoo, or notching.

2. Original registration certificates, a stamped duplicate issued by a U.S. breed association, or other documents mentioned above must be presented to the management when the animals arrive on the fairgrounds and must be kept on hand.

a. Original registration certificates faxed to the fair by the U.S. breed association will also be accepted and retained by the fair. Photocopies, letters, and telegrams are not acceptable.

b. Clerks are instructed to correct entry records exactly as shown on the certificate. (Any exceptions will be based solely upon the recognized U.S. breed association's standard practices for issuing registration certificates. A written verification from the association of any deviation in issuing practices must be on file with F&E.

3. When the owner and breeder names are not exactly the same on the registration certificate, the fair will hold all of the exhibitor's awards until the fair receives a statement from the

breed association verifying that the various names are recognized as the owner and/or breeder and including the owner's mailing address.

4. No deviation from or alteration in the information on a registration certificate will be permitted unless clearance in writing is first obtained from the breed association that issued the certificate. Evidence of any attempt to alter information on a registration certificate shall be reported immediately to F&E and may become the basis for any California fair to refuse entries from the exhibitor and/or its agent.

#### **IX. ANIMAL SPECIES RULES**

State and Federal regulations concerning animal weighing and harvesting, and beef and pork promotion assessments also apply.

##### **Cattle (Beef, Dairy, Veal)**

1. Yellow transportation slips issued by the fair are mandatory when transporting cattle to and from the fair. ([CA Food & Ag Code 21054](#)).

2. Brand Inspection requirements for cattle ownership will be enforced (CA Food & Ag Codes [21051f](#), [21702](#), [21703](#)).

##### **3. Beef Cattle**

a. Market/feeder beef are steers and heifers only.

b. All Registered Purebred Breeding females 24 months of age or older on the opening day of the fair must: (1) have a calf; or (2) show obvious signs of pregnancy; or (3) have a veterinarian's certificate of pregnancy; or (4) have a veterinarian's certificate stating that the animal is or has been an embryo producing female.

4. **Dairy Cattle.** Registered Purebred junior and senior yearlings in milk must be shown as two-year-old in both the individual and group classes.

5. **Veal.** "Veal" refers to steers, bulls, and heifers.

##### **Sheep**

1. **Tail Docking** -To qualify for exhibit market lambs must be docked such that the tail (dock) is healed and can be lifted from the exterior. Lambs that have no dock will not be eligible.

2. Lambs must show lambs teeth.

3. Market/feeder sheep are wethers and ewes only.

4. Registered Purebred Breeding Animals

a. Flock numbers, and not registration numbers, shall be used to identify all entries. Flock numbers and breeder's initials, name or association prefix shall be on commercially used tags attached to the ear or tattooed in the ear for yearlings and lambs bred by the exhibitor. Lambs born from a purchased, bred ewe can bear the ear tag of the owner at the time of birth. They do not have to have original breeder's ear tag.

b. An exhibitor may not use the same flock number on more than one animal during any two consecutive calendar years.

5. Natural Colored Sheep may show in "All Other Breeds" division when a separate division is not offered.

6. Certified registered and pedigree listed sheep with certificates are eligible to exhibit.

##### **Wool**

1. Only complete fleeces sheared from sheep owned by the exhibitor and in the grease are eligible for competition. Manufacturers and dealers are excluded.

2. Fleeces shall not be more than 12 months growth. The definition of "12 months" shall be the definition commonly accepted by the wool trade. Thus, if a fleece is actually slightly more than 12 months growth, due to unavoidable delay in obtaining shearers, or by weather, it shall be termed "12 months" wool.

3. No wether fleeces may be included.

4. Each exhibitor will be limited to two fleece entries in one class, except for the group class. A group of fleeces must be owned by one exhibitor, and each fleece must have been judged in individual fleece classes.

5. The judge may classify or reclassify fleeces before making awards.

6. Fleeces shall be rolled, flesh side out and placed in a clear

plastic bag. Paper twine is discouraged.

### **Swine**

1. Market/feeder swine are barrows and gilts only.
2. All Registered Purebred Breeding females junior yearling or older must have raised a litter of pigs to be eligible for exhibit.
3. Potbellied Pigs must be registered with the National Committees on Potbellied Pigs, Potbellied Pig Registry Service, Inc., or the International Potbellied Pig Registry.

### **Goats**

#### **1. Dairy Goats**

- a. Registered Purebred Breeding Animals:
  - i. Animals with a "Certificate of Registry" (Blue Border) issued by the American Dairy Goat Association are eligible.
  - ii. Animals with a "Certificate of Registry" (Brown Border) issued by the American Dairy Goat Association are not eligible.
  - iii. The American Goat Society issues registration certificates for purebred animals only.
- b. Recorded Grade Breeding Animals: All animals registered Experimental (Blue Border Experimental), or Recorded (Brown Border Recorded) including Experimental, Native on Performance and Native on Appearance.

#### **2. Pygmy Goats**

- a. All animals must be registered with either the American Goat Society, Inc., or the National Pygmy Goat Association.
- b. Either horned, tipped or de-horned animals are permissible.

#### **3. Angora Goats**

- a. All animals must be registered with the American Angora Goat Breeders Association, Rock Springs, Texas.
- b. Either long or short clips are permissible.

#### **4. Boer Goats**

- a. All animals must be registered with the American Boer Goat Association, the International Boer Goat Association, Inc., the IBGA or the Canadian Boer Goat Association. Original registration certificate is required and must be in the owner's name.
- b. Either horned, tipped, or de-horned animals are permissible.

#### **5. Market Goats**

- a. Market goats are wethers and does only, no bucks allowed.
- b. Market goats must show milk teeth.
- c. Either horned, tipped, or de-horned animals are permissible.

### **X. ANIMAL HEALTH RULES**

Fairs will make a reasonable effort to enforce state and federal animal health regulations, and they have the right to seek assistance from the appropriate agencies. For assistance or an entry permit contact the California Department of Food & Agriculture (CDFA), Animal Health and Food Safety Services (AHFSS) Animal Health Branch (AHB). Headquarters: 1220 N St., Sacramento, CA 95814, (916) 900-5052.

**Eligibility.** See also Eligibility Rule II -1.

1. Any inhumane activity to animals by the exhibitor, as determined by fair management in consultation with the fair veterinarian, may cause disqualification, forfeiture of awards, and removal of the exhibit or exhibitor from the fairgrounds
2. Animal health decisions will be made in the best interest of the animal and for the other animals at the fair as determined by fair management in consultation with the fair veterinarian.
3. No animal that shows any evidence of any active, unsightly, or communicable disease, or any unsightly disease or other condition shall be admitted or allowed to remain on the fairgrounds.
4. No animal shall be admitted to a fairgrounds from any premises under quarantine for disease.
5. Management reserves the right to require health inspections and/or diagnostic tests to be performed before, during or after animals are on the fairgrounds and to implement disease control procedures, which may become necessary in the event of an emergency. The health of animals, when determined by the official veterinarian, shall be final. Exhibitors who refuse to allow their animals to be examined shall be disqualified and such violation shall be reported to F&E. No refund will be made.

6. All exhibitors must comply with all state and federal animal health regulations and the fair's health requirements, including submittal of the fair's certificate of animal medication. State animal health officials may enforce additional entry requirements if there is a disease outbreak in California or other states. This may include disease testing or restrictions on entering certain geographical areas.

7. Drench guns are not approved for use while on the fairgrounds. Anyone found to be using any type of drench gun to administer liquids or paste into any animal without the supervision and direction of the official fair veterinarian and/or designated fair official will result in exhibit and/or exhibitor being disqualified.

8. Castration sites shall be healed and free of inflammation.

9. Sellers are responsible for animals that are condemned or rejected at processing centers, unless contamination/injury occurred after the sale.

#### **Use of Pharmaceuticals in Market Animals:**

1. Signature on entry form signifies compliance with all manufacturer and veterinarian pharmaceutical, biologic and chemical instructions and withdrawal requirements, and that all off-label treatments to market animals have been administered lawfully in accordance with a prescription from a California-licensed veterinarian whose statement notes dosage, date, and purpose for administration.
2. All exhibitors must advise management of any drugs and medications administered to an animal that might still be detected at the time of showing and at meat inspection. The name of the drug, its purpose, withdrawal time, route, time, and date of administration must be presented to management prior to the showing and sale of the animal. Livestock treated within the specified withdrawal period cannot be sold without notifying the buyer.
3. Exhibitors must complete the fair's medication certificate prior to sale.

### **CATTLE**

#### **Cattle Entries from California**

1. All female dairy cattle four (4) months of age and over must bear evidence of official calfhood vaccination against brucellosis with a legible, official tattoo visible in the right ear.
2. All dairy cattle, all beef bulls 18 months of age and over, and non-virgin beef bulls less than 18 months of age changing ownership require an official identification eartag.
3. Acceptable methods for official identification of cattle include:
  - a. Official USDA individual identification eartags:
    - i. National Uniform Eartagging System (NUES) eartags: USDA metal brucellosis calfhood vaccination (orange) eartags for females  
USDA metal "silver brite" eartags
    - ii. Animal Identification Number (AIN) eartag (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])
  - b. Breed registration tattoos.
4. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

#### **Cattle Entries from Other States**

1. All exhibition cattle entering California require individual official identification, an Interstate Livestock Entry Permit issued within 15 days prior to entry, and an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state. Official identification must be listed on the ICIV.
2. Acceptable methods for official identification of cattle include:
  - a. Official USDA individual identification eartags:
    - i. National Uniform Eartagging System (NUES) eartags: USDA metal brucellosis calfhood vaccination (orange) eartags

for females

USDA metal "silver brite" eartags

ii. Animal Identification Number (AIN) eartag (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])

b. Breed registration tattoos.

3. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

4. Testing and/or vaccination requirements include the following:

a. All female dairy cattle four (4) months of age and over must bear evidence of official calfhood vaccination against brucellosis with a legible, official tattoo visible in the right ear.

b. All sexually intact dairy cattle six (6) months of age and over require a negative tuberculosis (TB) test within 60 days prior to entering California or must originate from a TB accredited free herd with documentation of the herd number and test date.

c. Cattle do not require a brucellosis test unless originating from a designated brucellosis surveillance area.

d. All bulls 18 months of age and over, and non-virgin bulls less than 18 months of age, require a negative PCR trichomoniasis test performed within 60 days prior to entry, except bulls used solely for exhibition that were confined to the exhibition location, without access to mature female cattle and will return directly to the state of origin after exhibition. If testing is required, the sample must be run individually and cannot be pooled.

## **SHEEP AND GOATS**

### **Sheep and Goat Entries from California**

1. All sheep and goats entering fairs require individual official identification that must be kept on the animals. Acceptable methods of official identification of sheep and goats include:

a. Official USDA individual identification eartags:

Animal Identification Number (AIN) eartags (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])

Scrapie eartags: either flock identification eartags (flock identification number with individual animal number) or serial eartags (alphanumeric combination for individual animal).

b. Legible breed registration tattoos in the ears (or tail-web of earless goats) if accompanied by breed association registration papers. Breed associations that are approved by USDA to serve as official identification can be found at USDA's scrapie program website,

[https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/sa\\_animal\\_disease\\_information/sheep-goat/registry-tattoos-as-official-id](https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/sa_animal_disease_information/sheep-goat/registry-tattoos-as-official-id).

c. Electronic implants (microchips) when accompanied by registration papers and microchip scanner. Microchips must be ISO 11784/11785 compliant, contain 15 digits, and begin with 840. Since 2019, microchipped sheep and goats must be tattooed with a legible "E" if the implant is at the base of the ear or an "ET" if the implant is in the tail fold; the tattoo must be at least 0.3 inches high in the ear, or in the case of earless animals, the tail fold.

2. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

3. Fairs will not accept:

a. Animals from scrapie-infected flocks, scrapie source flocks, or scrapie "non-compliant" flocks

b. Animals that are scrapie-positive, scrapie suspects or scrapie exposed unless they have been evaluated and approved for exhibition by the state scrapie epidemiologist.

4. Fairs will keep records of the consignor, buyer, and animal

identification for five (5) years when animals change ownership in a public sale at the fair.

5. Fairs will try to accommodate Scrapie Flock Certification Program members with separate space if practical. Breeding animals should be housed in separate enclosures or locations from animals that are not in the certification program, if practical.

6. Sheep or goats within 30 days pre- or post-parturition, or with vaginal discharge, shall if practical, be kept separate from animals from different flocks and in an area that can be properly cleaned and disinfected.

### **Sheep and Goat Entries from Other States**

1. All exhibition sheep and goats entering California require individual official identification, an Interstate Livestock Entry Permit issued within 15 days prior to entry, and an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state with the following scrapie statement "The animals are not scrapie positive or suspect or from a scrapie non-compliant flock". Official identification must be listed on the ICVI.

2. Acceptable methods of official identification of sheep and goats include:

a. Official USDA individual identification eartags

Animal Identification Number (AIN) eartags (15 digits long, must begin with 840, usually Radio Frequency Identification Devices [RFID])

Scrapie eartags: either flock identification eartags (flock identification number with individual animal number) or serial eartags (alphanumeric combination for individual animal).

b. Legible breed registration tattoos in the ears (or tail-web of earless goats) if accompanied by breed association registration papers. Breed associations that are approved by USDA to serve as official identification can be found at USDA's scrapie program website,

[https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/sa\\_animal\\_disease\\_information/sheep-goat/registry-tattoos-as-official-id](https://www.aphis.usda.gov/aphis/ourfocus/animalhealth/sa_animal_disease_information/sheep-goat/registry-tattoos-as-official-id).

c. Electronic implants (microchips) when accompanied by registration papers and microchip scanner. Microchips must be ISO 11784/11785 compliant, contain 15 digits, and begin with 840. Since 2019, microchipped sheep and goats must be tattooed with a legible "E" if the implant is at the base of the ear or an "ET" if the implant is in the tail fold; the tattoo must be at least 0.3 inches high in the ear, or in the case of earless animals, the tail fold.

3. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.

4. Rams six (6) months of age and over imported into California require a negative *Brucella ovis* test within 60 days before entry OR must originate from a *Brucella ovis* certified free flock. The ICVI must include the animal's official identification number, test results, name of the approved laboratory, date of the test, and the "Brucella ovis free flock number", if present.

## **SWINE**

### **Swine Entries from Other States**

1. All exhibition swine entering California require individual official identification (ID), an Interstate Livestock Entry Permit issued within 15 days prior to entry, and an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state. Official identification must be listed on the ICVI.

2. Acceptable methods for official identification of swine include:

i. National Uniform Eartagging System (NUES) eartags:

USDA metal "silver brite" eartags

USDA plastic swine eartags

ii. Animal Identification Number (AIN) eartag (15 digits long, must begin with 840, usually Radio Frequency Identification Devices



[RFID])

- iii. Premises Identification Number (PIN) eartags.
- b. Ear notches or tattoos (ear or inner flank) if recorded with a purebred registry association with registration papers attached to the ICVI
3. It is unlawful to remove official identification eartags. Requests to remove an official identification eartag must be submitted to CDFA, AHFSS in writing at least 72 hours prior to the need to remove the eartag. The request must include a photo of the eartag, the reason the eartag must be removed, and all other official eartags on the animal.
4. No testing, including brucellosis and pseudorabies, is currently required.

## **EQUINE**

### **Equine Entries from Other States**

1. All exhibition equine entering California require individual official identification, an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state, and evidence of a negative Equine Infectious Anemia (EIA) test performed at a USDA-approved laboratory within 12 months before the date of entry. A pending EIA test result does not satisfy the entry requirement. The requirements apply to horses, ponies, mules, donkeys, burros, and zebras.
2. Instead of an ICVI, equine may be moved on an Extended Equine CVI (EECVI) Movement Permit, also known as an equine passport.
3. Acceptable methods for official identification of equine include:
  - a. Complete written physical description of the animal that includes the animal's name, age, breed, sex, color, distinctive markings including brands, whorls, and scars, and any form of identification such as tattoo or microchip, if present.
  - b. Series of four (4) photographs with four (4) views (left-side, right-side, front view, and a view from behind).
  - c. Unique individual identification tattoo or brand associated with an official equine registry. Official registration papers must accompany the animal.
  - d. Electronic implants (microchips) that are ISO 11784/11785 compliant and contain 15 digits. Microchips are implanted in the nuchal ligament on the left side of the neck. A microchip scanner should accompany the animal.

## **POULTRY**

### **Poultry Entries from Other States**

1. All exhibition poultry entering California require official identification (ID) and an Interstate Certificate of Veterinary Inspection (ICVI), unless coming from a flock participating in the National Poultry Improvement Program (NPIP) and accompanied by the documentation required by that program (VS Form 9-3).
2. All exhibition poultry entering California shall be free of any evidence of Avian Influenza, Virulent Newcastle Disease, and all other contagious diseases.
3. Acceptable methods of official identification of poultry include:
  - a. Identification devices or methods approved for use in the NPIP, such as sealed and number leg bands or wing bands.

## **RABBIT AND CAVY**

### **Rabbit and Cavy Entries from Other States**

1. All rabbits and cavy are recommended to have an Interstate Certificate of Veterinary Inspection (ICVI). An ICVI is required if coming from a state affected by Rabbit Hemorrhagic Disease (RHD). Animals must be inspected by an accredited veterinarian within 72 hours prior to shipping to California. The following statements, listed on California's regional quarantine, must be included on the ICVI:

All rabbits and hares in the shipment have been examined for and found free of communicable diseases, and  
All rabbits and hares have originated from a single premise that has no signs of a communicable disease, and  
There have been no movements of rabbit and hares onto the premises over the past 30 days, and  
The animals have had no contact with wild rabbits or hares in the

past 30 days.

2. Persons who intend to bring their animals back to the origin state after the show should check with their state's department of agriculture to make sure the animals will be allowed to return to origin state.

## **XI. HORSE SHOW DEPARTMENT**

State Rules in Sections I-X also apply where there is no conflict.

**Rules for Horse Show Management.** At US Equestrian and/or breed association approved horse shows, association rules shall apply. At non-US Equestrian approved horse shows, US Equestrian

rules will be used as a guideline unless otherwise specified in State or Local Rules. **(See additional rules under Management) Exhibitors**

1. The age of an exhibitor on **January 1** shall be maintained through the calendar year.

**Amateur Definition:** a person who does not give riding lessons and/or ride, train, or show horses for money or assist the spouse or immediate family in this activity. This includes a person under the age of 18 years.

- a. The management reserves the right to question anyone's amateur standing if the question of status has been presented with reasonable cause. The decision of the horse show management shall be final.
- b. At US Equestrian approved and breed association approved horse shows, their definition of amateur applies.
2. Exhibitors shall provide the following on the entry form for each entry if registered: (a) owner's name; (b) breed; (c) name of animal; (d) sex; and (e) year of birth. In breed classes where registration papers are required, the owner's name as listed on the registration papers must be the same as on the entry form. Registration numbers of animals and their sires and dams will be required as per breed association.
3. Upon approval by the Board of Directors, post entries can be accepted at double the entry fee unless a different penalty fee is printed in the exhibitor handbook.
4. Substitutions can only be made within a division. Substitutions must be made when the entry arrives at the fairgrounds. For horse shows, a substitution is considered the horse, not each class in which it is entered. A \$5.00 penalty per horse must be paid prior to judging for each substitution made by the exhibitor.
5. All riders, drivers, and attendants shall be neatly and suitably dressed on entering the show ring. Horse show manager shall have final decision.

### **Junior Horse Show Exhibitors in 4-H, FFA, and Grange classes, including Independent exhibitors in those classes:**

6. Junior Department rules (VII) also apply.
7. Exhibitors must wear properly strapped headgear in mounted or horse-drawn vehicle competition. Headgear must be approved by American Society for Testing and Materials/Safety Equipment Institute.
8. Junior exhibitors are expected to groom and care for their animal(s) when at the fair. They shall refrain from accepting active assistance from adults and non-exhibiting youth unless the junior exhibitor is actively engaged, and the assistance is only for instruction. Local fair rules will determine enforcement.

### **Ownership or Lease**

1. Any horse exhibited in the junior or youth division must be owned or leased by the junior exhibitor showing the horse or owned by the junior exhibitor's parent, stepparent, sibling, half-sibling, stepsibling, grandparent, step grandparent, sibling's spouse, half sibling's spouse, stepsibling's spouse, or legal guardian (as evidenced by court documents) or owned by the institution in which the junior exhibitor is enrolled as a ward. Separate legal entities, such as family corporations, trusts, or partnerships, are also authorized owners of the youth exhibitor's horse so long as all legal and equitable owners and beneficiaries of the legal entity are individuals specifically authorized by this rule. "Owned" means, in addition to other legitimate methods of acquiring ownership, the bona fide legal ownership obtained for

adequate consideration in reasonable relationship with the actual market value of the horse.

2. Horse projects must be owned or leased by and under the exhibitor's care and management and under the supervision of the organization in which the project will be shown 120 consecutive days prior to the opening day of fair or event/show if held separate from fair. The official ownership date is the date shown on the receipt of sale unless the animal was bred by the exhibitor. The days are counted prior to the opening day of the fair or event.

a. Leased horses cannot be shown for conformation in the halter division.

b. For owned horses, proof of ownership must be available at check in.

c. For leased horses, the lease, signed by the owner and the 4-H, FFA, Grange or Independent exhibitor, and a clear picture of a side view of the horse or some permanent identification must be filed at least 120 consecutive days prior to opening day of the fair or event/show if held separately from the fair at the county 4-H, FFA, or Grange office or with a person designated by the 4-H Youth Advisor, FFA Advisor or Grange Youth Advisor.

3. Horses owned as a joint project may only be shown by one designated exhibitor at an individual show.

#### 4. All Junior Horse Show Exhibitors:

a. Fair Management will not offer Lead Line classes in fair sponsored Youth Horse Shows. Lead Line classes may be offered in Open Horse Shows or according to the provisions specified in Rule 5 -a, Special Divisions, ADDITIONAL DEPARTMENTAL RULES, Section VII. Junior Department, page 13.

b. Fair Management will not allow junior exhibitors to ride or show stallions unless it is specifically provided for by the breed association and in that case only in those specific breed classes at a US Equestrian sanctioned show.

c. Junior horse exhibitors may be allowed to enter the Senior Department horse show unless Local Rules prohibit.

#### Participation

1. Ponies entered in classes in which horses are eligible to compete cannot be shown in pony classes at the same show. Fair Management can restrict ponies from entering certain classes by stating so wherever applicable in the exhibitor handbook.

2. Donkeys and mules cannot be shown in "all other breed" halter classes.

3. Elimination s, if deemed necessary by the management, may be held in classes with large entries. The exhibitor shall be expected to ascertain whether eliminations will be held.

#### Management

1. No show or contest official or his/her spouse shall enter or exhibit horses in any show or contest at which he/she is officiating, nor may any horse owned by such person be entered or exhibited. A show contest official shall be defined as any person performing the duties of a show manager, judge steward, show secretary, cutter, or chariot race official, or any other horse contest. Duties include but are not limited to:

a. Contacting or hiring of judges; and

b. Acceptance of entries or entry fees.

2. Minor children of Directors, Chief Executive Officer (CEO), Department Supervisor, Show Manager, staff and/or committee members may exhibit horses which are the result of the child's own earnings or a gift made to the child, provided the requirements of the pertinent rules are met. All other requirements for exhibiting must be met.

3. Animals owned jointly by a director and his/her minor child or a CEO and his/her minor child are considered as owned by the child in junior division classes only.

4. Show Manager reserves the right to return entries, transfer entries or combine divisions or classes, and/or cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

a. Any return of entries under this rule must be done on a nondiscriminatory basis.

b. The horse show management must divide classes of 50 or more. Separate prize money and ribbons shall be provided for each class.

5. Horse show management shall assign a number to each horse. The exhibitor must wear the number when showing the horse.

6. Photocopies of registration certificates for horse shows may be permitted for the purpose of submitting entries. However, if the fair receives any complaint or challenge concerning the registration of any animal, the fair may request an original registration certificate and may disqualify the entry if it cannot be produced.

#### Awards

1. Fair Management may withhold the payment of awards for exhibits which are in question under State and Local Rules and may recover awards that have been paid for exhibits in question.

2. For ties other than first place in a jumper or other individually worked competition, the prize money is split. Ties for first follow the jump off rules of the specific Table and Section for that jumper class. If there is still a tie, prize money is split between the winners (i.e., first and second place money is pooled and split evenly between the two riders). Distribution of non-money awards shall be determined by management.

#### Judges

1. The judge may judge for conformation before entering the show ring.

2. In halter horse classes, judges shall be expected to give reasons for their decisions, embracing the value and desirable qualifications of the animals for which premiums are awarded, whenever possible and reasonable.

3. Judges shall not discriminate against exhibitors wearing protective headgear.

#### XII. EQUINE HEALTH RULES

1. All animals must be serviceably sound. The soundness of animals when determined by the official veterinarian or by the judge shall be final and cannot be protested. The horse show management may request the official veterinarian to examine any animal in competition. All penalties of the [Horse Protection Act of 1970](#) shall be strictly enforced.

2. Exhibitors who refuse to allow their animal to be examined shall be disqualified from showing and such violation shall be reported to F&E. No refund can be made in these cases.

#### Equine Health Regulations

Direct specific questions to CDFSA, Animal Health and Food Safety Services, 1220 N Street, Sacramento, California 95814 -- (916) 900-5002.

1. Equines known to be EIA positive or non-negative reactors are forbidden to enter, reside, compete, or sell at any state-supported fairgrounds.

2. Equine Medication Monitoring Program (EMMP) ([CA Food & Aq Code 24000-24018](#))

a. Horses are subject to random drug and medication testing specified in the Food and Agricultural Code Sections 24000-24018. The applicable fee is \$8.00 per horse per event. The following events are exempt from the Equine Medication Monitoring Program:

A rodeo – related competition, which is strictly a timed performance with no subjective judging, held apart from a public event.

A sale of solely racehorses, Competitions under the jurisdiction of the California Horse Racing Board.

A public equine event for which the class or event entry fee is less than \$4.99 per class and other fees do not exceed \$19.99 (Other fees include but are not limited to, grounds fees, stall fees or office fees.)

A public equine event in which all fees for participation are less than \$19.99 (Fees include but are not limited to class fees,

grounds fees, stall fees or office fees.)

b. The California Equine Medication Rule permits therapeutic drugs or medications prescribed by a licensed veterinarian for the treatment of a veterinary diagnosed illness or injury. All drugs or medications must be used in accordance with the California Equine Medication Rules. Prohibited substances include most stimulants, depressants, tranquilizers, anesthetics including local anesthetics, sedative analgesics, corticosteroids excluding dexamethasone, anabolic steroids, soring agents, and masking agents. Nine permissible medications (dexamethasone, diclofenac acid, firocoxib, flunixin, ketoprofen, meclofenamic acid, methocarbamol, naproxen, and phenylbutazone) are restricted to therapeutic usage as prescribed or administered by a licensed veterinarian, and test-sample levels detected must be in compliance with plasma or urine levels associated with limited dosing\*. Additionally, the detection of more than one non-steroidal anti-inflammatory drug in either a blood or urine sample is a violation of California rules. Maintaining a current listing of specific prohibited substances is impossible due to the continual introduction of new pharmaceuticals, discontinuation of old ones, off labeled prescription of human products, and utilization of foreign products. Additionally, some exemptions exist.

\*Specific information is contained in the "EMMP Medication Guidelines Brochure" found at [http://www.cdffa.ca.gov/ahfss/Animal\\_Health/emmp/](http://www.cdffa.ca.gov/ahfss/Animal_Health/emmp/) or may be requested from CDFA/EMMP at (916) 508-3302 or [emmp@cdffa.ca.gov](mailto:emmp@cdffa.ca.gov).

c. Horses must be withdrawn from competition for at least 24 hours after administration of a prohibited substance. A drug declaration form must be filed with an event manager for administration of any prohibited substance three (3) days before the event, to any horse entered in the event. Penalties for violations of the medication rules include fines, suspension, and forfeiture of all winnings.

### 3. Horse Protection Act

Exhibitors must comply with the [Horse Protection Act of 1970](#) and rules adopted by the U.S. Secretary of Agriculture to carry out its provisions.

### Equine Entries from Other States

1. All exhibition equine entering California require individual official identification (ID), an Interstate Certificate of Veterinary Inspection (ICVI) with an inspection date within 30 days before movement into the state, and evidence of a negative Equine Infectious Anemia (EIA) test performed at a USDA-approved laboratory within 12 months before the date of entry. A "pending" EIA test result does not satisfy the entry requirement. The requirements apply to horses, ponies, mules, donkeys, burros, and zebras.

2. Instead of an ICVI, equine may move on an Extended Equine CVI (EECVI) Movement Permit, also known as equine passport.

3. Acceptable methods for official identification of equine include:

- Complete written physical description of the animal that includes the animal's name, age, breed, sex, color, distinctive markings including brands, whorls, and scars, and any form of identification such as tattoo or microchip if present.
- Series of four (4) photographs with four (4) views (left-side, right-side, front view, and a view from behind).
- Unique individual identification tattoo or brand associated with an official equine registry. Official registration papers must accompany the animal.
- Electronic implants (microchips) that are ISO 11784/11785 compliant and contain 15 digits. Microchips are implanted in the nuchal ligament on the left side of the neck. A microchip scanner should accompany the animal.

### XIII. JUDGING STANDARDS

Note to Fair Management: See also IV-3. "State Judging Standards" are to be used where applicable. Fairs may allow for additional grouping systems within the Market Ready or Market Acceptable for sale purposes.

### MARKET HOG SCORECARD GRADE

**Market Acceptable:** U.S. No. 1 and No. 2 hogs of average or greater conformation that are acceptable in leanness, muscularity, and production traits.

**Not Market Acceptable:** Any hog of below average conformation including U.S. number 3, U.S. number 4 and utility grade hogs.

### MARKET LAMB SCORECARD GRADE

**Market Ready:**

USDA Prime or Choice quality with 12th rib back fat range .16-.35, average or greater conformation and cutability.

**Not Market Ready:**

Good or lower quality grade with 12th rib back fat range <.16 or >.35; underfinished lambs grading USDA good or lower, below-average conformation or cutability.

### MARKET BEEF SCORECARD GRADE

**Market Ready:** Market steers projected to have sufficient fat deposition to meet the marbling specifications for USDA Prime, Choice, or Select+ quality grades.

**Not Market Ready:** Market steers lacking evidence of sufficient fat deposition to produce a desirable consumer product. Steers projected to grade USDA Select - or lower.

### MARKET VEAL SCORECARD GRADE

**Group 1:** Animals are smooth, deep, thick, and compact; and the udder or scrotum shows a marked fullness. They must have youthful appearance and be in good condition.

**Group 2:** Animals must possess a moderately high degree of the higher quality grade characteristics. They will carry less finish, show more bone, and have less uniformity.

**Group 3:** Animals lack finish, are rather leggy and hippy, are rough in the shoulder, and are light in the round.

### MARKET GOAT (CHEVON) SCORECARD GRADE

**Market Ready:**

USDA Prime or Choice quality with 12th rib back fat range .08-12 most desirable, .13-.22 back fat acceptable, average, or greater conformation and cutability.

**Not Market Ready:**

Good or lower quality grade with 12th rib back fat range <.08 or >.22; underfinished goats grading USDA good or lower, below average conformation or cutability

# PUBLIC CONTESTS

PRE-ENTRY ENCOURAGED BY TUESDAY, JULY 19  
CLICK THE LINK FOR [PRE-ENTRY & INFORMATION](#)

NO ENTRY FEE

\*Subject to Change

Public Contests are a unique way for both the Fair-going public and the competitor to have fun, get a few laughs and maybe take a contest to your next get together. Pre-registration is encouraged. Participants will receive a one-day pass to get into the Fair. All contests require nothing more than the participant to show up at 6:15 pm on the Headliner Stage.

\*CUPCAKE CHALLENGE DATE TBD. INFORMATION TO COME

WEDNESDAY ~ JULY 20

SPLISH SPLASH I WAS TAKING A BATH

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

TUESDAY ~ JULY 26

STUFF IT!

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

THURSDAY ~ JULY 21  
BALOON CUP CHALLENGE

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

WEDNESDAY ~ JULY 27  
PASS THE BUCKET CHALLENGE

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

FRIDAY ~ JULY 22  
JELLYBEAN/FACE PAINT CHALLENGE

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

THURSDAY ~ JULY 28  
BLIND 10

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

SATURDAY ~ JULY 23  
WATERMELON EATING CONTEST

Class

1. 18 Years of Age and Older
2. 12 – 17 Years of Age
3. 7 – 11 Years of Age

FRIDAY ~ JULY 29  
BINGO!

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

SUNDAY ~ JULY 24  
POST IT NOTE CHALLENGE

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

SATURDAY ~ JULY 30  
SILLY SMASH

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

MONDAY ~ JULY 25  
KEEP IT IN THE AIR

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

SUNDAY ~ July 31  
CLASSIC GAMES

Class

1. Adult – 18 Years of Age and Older
2. Youth - 17 Years of Age and Younger

# FEATURED CONTESTS

ENTRY FEE \$7.00

## BEST STEAMPUNK SCARECROW

How about a little fright in your night! Embrace our 2022 theme of "Full Steam Ahead!" by designing and entering your best Steam Punk scarecrow. See Farm Art Department dates for drop off and pickup.

Sponsored by XXXX, this contest features a 1st place cash award of \$500... 2nd place cash award of \$250... and a 3rd place cash award of \$100!

### **DIVISION 0 - BEST STEAMPUNK SCARECROW**

Class

1. Scarecrow - Featured Contest

## BEST STEAMPUNK HAT

Embrace our 2022 theme of "Full Steam Ahead!" by designing and entering your best Steam Punk hat. See Home Arts Department dates for drop off and pickup.

Sponsored by XXXX, this contest features a 1st place cash award of \$500... 2nd place cash award of \$250... and a 3rd place cash award of \$100!

### **DIVISION 194 - BEST STEAMPUNK HAT**

Class

1. Hat - Featured Contest

## BIGGEST DAHLIA

Always one of our most popular contests, green thumbs all over the Central Coast take their shot at growing the BIGGEST Dahlia! See First Show dates for drop off and pickup.

Sponsored by XXXX, this contest features a 1st place cash award of \$500... 2nd place cash award of \$250... and a 3rd place cash award of \$100!

### **DIVISION 397 – BIGGEST DAHLIA**

Class

1. Dahlia - Featured Contest

## APPLE PIE BAKING

Who bakes the BEST Apple Pie on the Central Coast? If it's you, you'll be \$500 richer thanks to XXXXX and the California Mid-State Fair. To enter, just deliver your freshly baked pie on Thursday, July 28, 2022 to the Main Administration Office anytime between Noon-5:00 pm! No entries will be returned. Please use disposable containers.

### **DIVISION 195 – APPLE PIE BAKING**

Class

1. Apple Pie - Featured Contest

## SALSA MAKING

Think you make a great salsa? Why not enter your creation in our Best Homemade Salsa contest as we're giving away \$500 to the 1st place winner! To enter, just bring 1 plastic container (NO glass please) of your freshly made salsa to the Main Administration Office on Sunday, July 31, 2022 to the Main Administration Office anytime between Noon-5:00 pm! No entries will be returned. Please use disposable containers.

### **DIVISION 196 – SALSA MAKING**

Class

1. Salsa - Featured Contest

# FARM ART

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 7

\$7 REGISTRATION FEE PER EXHIBITOR

EACH EXHIBITOR IS LIMITED TO ONE (1) ENTRY PER CLASS

PHYSICAL ENTRIES RECEIVED: FRIDAY, JULY 15, 9:00 am TO 4:00 pm

AND SATURDAY, JULY 16, 9:00 am TO 1:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, AUGUST 2, 9:00 am TO 6:00 pm

Exhibitor Credential – See Credential page of this handbook, page 6.

## Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show • Judges Awards • Theme Awards**

## BUILD YOUR OWN MECHANICAL BUG

ENTRY FEE \$25.00

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$100	\$75	\$50	\$40	\$30

Build your own bug that fits your vision as it relates to agriculture. All bugs must be free-standing and self-supported. All entries must be under the organization's name. No bigger than 3ft in length, 3ft in width and 5ft in height. Exhibitor will construct exhibits assuring that all rules and requirements of Industrial Safety and Fire Safety are met.

### **DIVISION 1 - BUILD YOUR OWN MECHANICAL BUG**

Class

1. Build Your Own

## **OPEN DIVISIONS 2 thru 16**

### **ENTRY FEE \$7.00**

PHYSICAL ENTRIES RECEIVED:  
FRIDAY, JULY 15, 9:00 am TO 4:00 pm  
AND SATURDAY, JULY 16, 9:00 am TO 1:00 pm

American System of Judging - Rosette Ribbons for premium placings

### **PLANT IT.**

Barrel or Window Box and soil will be provided by the fair, you "Plant" it.

Limit to first 20 Entries

No Artificial Greenery or Flowers.

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$50	\$40	\$30	\$20	\$15

#### **DIVISION 2 – INDIVIDUALS OR FAMILY**

Class

1. Barrel – "Down the Rabbit Hole" – Alice in Wonderland
2. Window Box – Mums, Moss and Mint

### **GARDEN MARKERS**

Must be able to stand up in pot.

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5

#### **DIVISION 3 – GARDEN MARKERS**

Class

1. Metal
2. Wood

### **BIRDHOUSE CONTEST**

Maximum size of birdhouse must not exceed 15" in length and width no taller than 18". Birdhouses must be able to be hung in display area or be free standing and self-supported.

Ribbons 1<sup>st</sup> - 8<sup>th</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
\$25	\$20	\$15	\$12	\$10	\$8	\$5	\$5

#### **DIVISION 4 – BIRDHOUSE CONTEST**

Class

1. Handmade: Painted or Natural
2. Prefabricated: Painted or Embellished or Kit

### **KITES**

Kite must be handmade

Ribbons 1<sup>st</sup> - 5<sup>th</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$25	\$20	\$15	\$12	\$10

#### **DIVISION 5 – ADULT or FAMILY**

Class

1. Kite made with Paper
2. Hand Painted
3. Fair Theme

## LAWN FLAMINGOS

Flamingos must be free-standing and constructed to withstand outdoor weather conditions.

Ribbons 1<sup>st</sup> - 8<sup>th</sup>

<u>Premiums Offered per Class</u>							
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5	\$5	\$5	\$5

### **DIVISION 6 – INDIVIDUALS OR FAMILY**

Class

1. Uniquely Decorated
2. Fair Theme

## YOU'VE GOT MAIL

Keep mailbox and stand uniquely decorated (both will be judged) in all classes. Standard size mailbox preferred.

Ribbons 1<sup>st</sup> - 8<sup>th</sup>

<u>Premiums Offered per Class</u>							
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
\$75	\$50	\$40	\$30	\$25	\$20	\$15	\$12

### **DIVISION 7 – INDIVIDUALS OR FAMILY**

Class

1. Mad Scientist - Inventor
2. Magician – Watch me pull a rabbit out of my hat

## SCARECROW CONTEST

Scarecrows should be stick, or pipe framed and must be self-supported. There will be no size limitations and all entries should be fun in nature.

Ribbons 1<sup>st</sup> - 8<sup>th</sup>

<u>Premiums Offered per Class</u>							
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>
\$75	\$50	\$40	\$30	\$25	\$20	\$15	\$12

### **DIVISION 8 – SCARECROW CONTEST**

Class

1. Alice in Wonderland
2. Victorian or Gothic
3. Steampunk-ed: Octopus, Elephant or Rabbit



# AGRICULTURE HORTICULTURE

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JULY 12  
\$7 REGISTRATION FEE PER EXHIBITOR  
EACH EXHIBITOR IS LIMITED TO TWO (2) ENTRY PER CLASS

Show #1:  
Tuesday, July 19 – 9:00 am TO 4:00 pm  
Show #2:  
Monday, July 25 – 7:30 am TO 9:00 am

PHYSICAL ENTRIES RELEASED: TUESDAY, AUGUST 2, 9:00 am TO 6:00 pm

Exhibitor Credential – See Credential page of this handbook, page 6.

## Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show: 1st & 2nd Show • Judges Awards • Special Awards for Theme Division**

## DEPARTMENT RULES

- All entries must be entered on-line by Tuesday, July 12.
- Due to the perishable nature of the entries in this Department, the Agriculture - Produce Divisions will be incorporated into two shows, thus allowing the exhibits to remain fresh throughout the course of the Fair.
- All entries in the Agriculture Horticulture Department must be locally grown by the exhibitor and must be of the current season's crop.
- This department is limited to residents of San Luis Obispo County, the Santa Maria High School District in Santa Barbara County, and the King City High School District in Monterey County.
- Variety of products must be correctly labeled. The quality desired in agricultural and horticultural product exhibits is the quality that brings the best financial return in the commercial market. Exhibits must have reached that stage of ripeness which will insure the completion of the ripening process to a degree that will insure palatability after the removal of the product from the tree, plant or vine (Section 42513, Food and Agricultural Code) in order to be considered for premium awards.
- All perishable items will be disposed of following the Fair in the interest of public health and safety. Non-perishable items may be picked up on Tuesday, August 4. Items not claimed will be disposed of properly.
- Fair Management reserves the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties' entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.

Score Card for all Ag Horticulture	
Overall Perfection	60%
Color	20%
Uniformity	20%
Market Size	20%
Correct Distinction	10%
Cleanliness & Freshness	30%
	100%

## THEME DIVISION

# FULL STEAM AHEAD!

PHYSICAL ENTRIES RECEIVED:  
TUESDAY, JULY 19, 9:00 am TO 4:00 pm  
FIRST SHOW ONLY

DANISH SYSTEM OF JUDGING  
Special Themed Awards

No Premiums or Sweepstakes

Exhibit may not exceed tabletop space of 18" X 22". May use your container of choice. All produce and fruit must be grown by exhibitor. All items must fit in container. Must include at least 3 of the listed items.

Each exhibitor is limited to One (1) Entry Per Class.

### **DIVISION 18 – AG HORT THEME BASKET** Class

- Roasted Veggie Basket
- Dried Fruit & Herb Basket
- Pickling Basket

## **OPEN DIVISIONS 19 - 38**

### **FIRST SHOW**

PHYSICAL ENTRIES RECEIVED:

TUESDAY, JULY 19, 9:00 am TO 4:00 pm

Entries will be accepted in the exhibit area of the Ponderosa Pavilion  
American System of Judging

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

## **GRAINS, DRY BEANS & GARDEN**

#### Sweepstakes

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

Quantities Required:

Bulk - 1 pint in an open container

Sheaves - (Mature and cured) 4" diameter at bottom tie or 1/4 bale

### **DIVISION 19 – BARLEY, OATS, WHEAT & FORAGE PLANTS**

#### Class

1. Barley Bulk
2. Barley Sheaves
3. Barley Bale
4. Oats Bulk
5. Oats Sheaves
6. Oats Bale
7. Wheat Bulk
8. Wheat Sheaves
9. Wheat Bale
10. Alfalfa Bale
11. Alfalfa Sheaves
12. Any Other, Please Specify

### **DIVISION 20 – CORN**

(5 Ears, Husk Off)

#### Class

1. Dent
2. Indian Corn
3. Popcorn
4. Any Other Variety, Please Specify

### **DIVISION 21 - DRY BEANS & PEAS**

(Bulk)

#### Class

1. Baby Lima Beans
2. Black Eyed Beans
3. Butter Beans
4. Cranberry Beans
5. Garbanzo Beans
6. Horse Beans
7. Lima Beans, Large
8. Mexican Red Beans
9. Pink Beans
10. Pinto Beans
11. Red Kidney Beans
12. White Beans, Large
13. White Beans, Small
14. Peas
15. Any Other Variety, Please Specify

**DIVISION 22 - GARDEN SEED**  
(Bulk - Cleaned)

Class

1. Corn, Yellow Dent
2. Corn, Popcorn
3. Sunflower
4. Corn, White Sweet
5. Corn, Yellow Sweet
6. Pumpkin
7. Any Other Variety, Please Specify

**LEAFY & STEM HERBS**

Sweepstakes

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

Herbs are to be culinary herbs and will be judged on leaf structure.

**DIVISION 23 - LEAFY & STEM HERBS/FRESH**

(A bunch - the stems are tied together with a rubber band and are 1/2"-1" in diameter)

Class

1. Basil, Italian Sweet Broadleaf
2. Basil, Opal
3. Basil, Any Other Variety
4. Bay Leaves, Mediterranean (Not California)
5. Chives, Onion or Garlic
6. Cilantro
7. Dill
8. Fennel, Florence (Bulbing)
9. Lavender English, French, Spanish
10. Marjoram
11. Oregano
12. Mint, Spearmint or Peppermint
13. Parsley, (Flat Leafed or Curly)
14. Rosemary
15. Sage (Cooking)
16. Savory, Winter or Summer, Please Specify
17. Tarragon, French
18. Thyme, English or French
19. Thyme, Any Other Variety
20. Any Other Variety, Please Specify

**DIVISION 24 - SEED OR LEAFY HERBS/DRY**

(Bulk – ½ ounce in glass bottle)

Class

1. Basil, Italian Sweet Broadleaf (Leaf)
2. Basil, Opal (Leaf)
3. Basil, Any Other Variety (Leaf)
4. Bay Leaves, Mediterranean (Not California)
5. Chives, Onion or Garlic
6. Cilantro (Leaf)
7. Coriander
8. Dill Seed
9. Dill Weed
10. Marjoram (Leaf)
11. Oregano (Leaf)
12. Parsley (Leaf)
13. Mint, Spearmint, or Peppermint
14. Rosemary (Leaf)
15. Sage - Cooking (Leaf)
16. Savory, Winter or Summer, Please Specify

17. Tarragon, French (Leaf)
18. Thyme, English or French (Leaf)
19. Thyme, Any Other Variety (Leaf)
20. Any Other Variety, Please Specify

## NUTS

<u>Sweepstakes</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

Commercial Grade, Not Less than 1 Pound  
Nuts harvested after the Previous Year's fair are Preferred

### **DIVISION 25 – ALMONDS**

**Class**

1. IXL
2. Ne Plus Ultra
3. Mission or Texas
4. Nonpareil
5. Peerless
6. Any Other Variety, Please Specify

### **DIVISION 26 – WALNUTS**

**Class**

1. Carmella
2. Eureka
3. Franquette
4. Hartley
5. Placentia
6. Serr
7. Wilson Wonder
8. Any Other Variety, Please Specify

### **DIVISION 27 - OTHER VARIETIES**

**Class**

1. Peanuts
2. Pistachios
3. Pecans
4. Any Other Variety, Please Specify

## VEGETABLES

<u>Sweepstakes</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

Vegetables desired for exhibit will be uniform commercial grade rather than monstrosities.

### **DIVISION 28 - FRUIT & POD VEGETABLES**

**Class**

1. Beans, Italian - 12 Pods
2. Beans, Lima, Green - 12 Pods
3. Beans, Snap, Blue Lake - 12 Pods
4. Beans, Snap, Stringless - 12 Pods
5. Beans, Snap, Wax - 12 Pods
6. Beans, Snap, Kentucky Wonder - 12 Pods
7. Beans, Snap, Other - 12 Pods
8. Beans, Purple, Snap - 12 Pods
9. Beans, Yard Long - 12 Pods
10. Eggplant, Regular - 2
11. Eggplant, Red - 2
12. Eggplant, Green - 2
13. Eggplant, Long Dark - 2

14. Okra - 6
15. Peas, Market - 12 Pods
16. Peas, Edible Pod, China or Sugar - 12 Pods
17. Peas, Any Other - 12 Pods
18. Peppers, Bell, Green – 2
19. Peppers, Bell, Yellow – 2
20. Peppers, Bell, Purple - 2
21. Peppers, Chili, Red or Green, Long – 2
22. Peppers, Chili, Wax, Long – 2
23. Peppers, Chili, Red or Green, Short – 2
24. Peppers, Chili, Wax, Short – 2
25. Peppers, Chili, Any Other – 2
26. Peppers, Jalapeno, Hot – 2
27. Peppers, Hot, Small – 3
28. Peppers, Sweet – 2
29. Soybeans - 4
30. Peppers, Any Other - 2
31. Tomato, Ace (Standard) – 3
32. Tomato, Cherry - 6
33. Tomato, Early Girl (Standard) - 3
34. Tomato, Medium Salad Slicing, 8 oz. or Less – 3
35. Tomato, Large Salad Slicing, Over 8 oz. – 3
36. Tomato, Pear - 3
37. Tomato, Paste or Sauce – 3
38. Tomato, Striped – 3
39. Tomatillo - 4
40. Tomato, Orange or Yellow – 3
41. Tomato, Heirloom Variety – 3
42. Tomato, Any Other Variety -3

#### **DIVISION 29 - LEAFY & STEM VEGETABLES**

##### Class

1. Artichokes - 3
2. Asparagus - 1 Bunch (1 lb)
3. Broccoli - 1 Bunch (3 Heads)
4. Brussel Sprouts - 4
5. Cabbage, Green - 1 Head
6. Cabbage, Red - 1 Head
7. Cauliflower - 1 Head
8. Celery - 1 Bunch
9. Chard, Swiss - 1 Bunch
10. Corn, Sweet, Yellow - 4 Ears (Husk Off)
11. Corn, Sweet, White - 4 Ears (Husk Off)
12. Corn, Sweet, Hybrid Cross - 4 Ears (Husk Off)
13. Leeks - 1 Bunch
14. Shallots - 3
15. Green Onions - 1 Bunch
16. Kohlrabi, Topped - 4
17. Lettuce, Head - 1 Head
18. Lettuce, Leaf - 2 Plants
19. Lettuce, Romaine - 1 Plant
20. Parsley - 1 Bunches
21. Leafy Green, Any Other Variety, Please Specify
22. Rhubarb, Cherry - 4 Stalks
23. Rhubarb, Strawberry - 4 Stalks
24. Spinach - 1 Bunch
25. Any Other Variety, Please Specify

## DIVISION 30 - ROOT, BULB & TUBER VEGETABLES

### Class

1. Beets, Garden - 4 Topped
2. Carrots, Long - 4 Topped
3. Carrots, Short - 4 Topped
4. Garlic, Elephant - 3
5. Garlic, Red - 3
6. Garlic, White - 3
7. Garlic, Any Other Variety, Please Specify - 3
8. Onions, Brown - 3
9. Onions, Red - 3
10. Onions, Torpedo - 3
11. Onions, White - 3
12. Onions, Any Other Variety, Please Specify - 3
13. Turnips, Topped - 3
14. Parsnips, Topped - 3
15. Potatoes, White Skin - 3
16. Potatoes, Red Skin - 3
17. Potatoes, Russet - 3
18. Potatoes, Purple - 3
19. Potatoes, Other Variety - 3
20. Radish, Globe - 10 Topped
21. Radish, Icicle - 10 Topped
22. Any Other - Please Specify

## DIVISION 31 - VINE CROPS

### Class

1. Cucumbers, Armenian or Italian - 3
2. Cucumbers, Slicing, Green - 3
3. Cucumbers, Slicing, Lemon - 3
4. Cucumbers, Pickling, Small (2" to 3") - 6
5. Cucumbers, Pickling Dill-size (4" to 6") - 4
6. Gourds, Ornamental, Large - 5
7. Gourds, Ornamental, Small - 5
8. Gourds, Mixed Varieties & Colors - 5
9. Melon, Cantaloupes - 1
10. Melon, Crenshaw - 1
11. Melon, Other Netted Varieties - 1
12. Melon, Smooth Skinned Varieties - 1
13. Melon, Honeydew - 1
14. Pumpkin, Big Mac - 1
15. Pumpkin, Boston Sugar Pie - 1
16. Pumpkin, Connecticut Field - 1
17. Pumpkin, White - 1
18. Pumpkin, Jack O'Lantern - 1
19. Pumpkin, Tiny Tim or Other Mini - 1
20. Pumpkin, Cinderella - 1
21. Pumpkin, Any Other Varieties - 1
22. Squash, Acorn or Table Queen - 2
23. Squash, Banana, Any Variety - 1
24. Squash, Buttercup - 2
25. Squash, Butternut - 2
26. Squash, Hubbard - 1
27. Squash, Scallop, Yellow, Market Size - 3
28. Squash, Scallop, Green, Market Size - 3
29. Squash, Scallop, White, Market Size - 3
30. Squash, Yellow, Any Other Variety, Please Specify 3
31. Squash, Spaghetti - 1
32. Squash, Yellow Crookneck, Market Size - 3
33. Squash, Yellow Straightneck, Market Size - 3
34. Squash, Zucchini, Yellow, Market Size Up to 8" -3

35. Squash, Zucchini, Green, Market Size Up to 8" - 3
36. Squash, Zucchini, Green, Market Size 8" - 12" - 3
37. Squash, Zucchini, Green, Market Size 12" - 16" -3
38. Squash, Zucchini, Mature, 14"-16" - 1
39. Squash, Any Other Winter Variety - 3
40. Squash, Any Other Summer Variety - 3
41. Watermelon, Green - 1
42. Watermelon, Midget - 1
43. Watermelon, Striped - 1
44. Any Other Variety, Please Specify

**DIVISION 32 – MISCELLANEOUS**

Class

1. Nopales Cactus - 3
2. Opuntia (Cactus Pear) - 3
3. Sunflower - 2 Heads
4. Any Other Variety, Please Specify

**FRUITS**

No Sweepstakes Offered

**DIVISION 33 - MISCELLANEOUS FRUITS**

Class

1. Apple, Red Delicious - 3
2. Apple, Golden Delicious - 3
3. Apple, Any Pippin - 3
4. Apple, Jonathan - 3
5. Apple, Any Other Variety Please Specify - 3
6. Apricot, Any Variety - 3
7. Cherries, Any Variety - 1 Dozen
8. Fig, Kadota - 3
9. Nectarines, Any Variety - 3
10. Peaches, Any Variety - 3
11. Pear, Any Variety - 3
12. Persimmon, Any Variety - 3
13. Plum, Any Variety - 3
14. Prune, Any Variety - 3
15. Quince, Any Variety - 3
16. Blackberries - 1 Standard Berry Basket
17. Strawberries - 1 Standard Berry Basket
18. Lemon, Any Variety - 3
19. Limes, Any Variety - 3
20. Oranges, Any Variety - 3
21. Grapefruit, Any Variety - 3
22. Any Other Fruit, Please Specify - 3

**DIVISION 34 – AVOCADOS**

(Plate Display - 3)

Class

1. Bacon
2. Hass
3. Fuente
4. Zutano
5. Rincon
6. Ryan
7. Nabal
8. Ester
9. Sirprize
10. Gem
11. Daly
12. Gwen

13. Dickenson
14. Cuke-Fingerling
15. Linda
16. Queen
17. Whitsell
18. Pinkerton
19. Rockwood
20. Lamb Hass
21. Any Other Variety, Please Specify

## LARGEST PRODUCE

### DIVISION 35 - LARGEST PRODUCE

Class

1. Tomato
2. Apple
3. Avocado
4. Cucumber
5. Lemon
6. Onion
7. Pumpkin
8. Radish
9. Zucchini
10. Watermelon
11. Squash

## HARVEST BASKET

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$35	\$25	\$15

Exhibit may not exceed tabletop space of 18" X 22". May use your container of choice. All produce and fruit must be grown by exhibitor. Herbs that do not wilt may be added. All items must fit in container. Baskets must be flat bottomed for the safety of the entry.

### DIVISION 36 - BACKYARD GARDEN

### DIVISION 37 - SMALL COMMERCIAL FARMER

Class

1. Vegetables
2. Fruit
3. Herbs
4. Mixed - Vegetables, Fruit & Herbs

## EGGS

PHYSICAL ENTRIES RECEIVED: TUESDAY, JULY 19, 9:00 am TO 4:00 pm

LIVE JUDGING: WEDNESDAY, JULY 20 AT 4:30 PM

Eggs must be identified by breed of hen

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

### DIVISION 38 - HOME POULTRY - EGGS

Class

1. Chickens (6 White Eggs)
2. Chickens (6 Colored Eggs)
3. Duck (4 Eggs)
4. Goose (4 Eggs)
5. Gamebird (4 Eggs)
6. Any Other Bird (6 Eggs)
7. Small Flocks (represent no more than 3 breeds with 4 eggs from each - one carton of eggs)



## **OPEN DIVISIONS 41 - 60**

### **SECOND SHOW**

PHYSICAL ENTRIES RECEIVED:

MONDAY, JULY 25, 7:30 am TO 9:00 am

Entries will be accepted in the exhibit area of the Ponderosa Pavilion.

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

## **DECIDUOUS FRUITS**

#### Sweepstakes

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

### **DIVISION 41 - APPLES**

(Plate Display - 3)

#### Class

1. Arkansas, Black
2. Astrachan
3. Crabapples
4. Delicious, Golden
5. Delicious, Red
6. Fuji
7. Gala
8. Granny Smith
9. Gravenstein
10. McIntosh
11. Pearman, White Winter
12. Pippin
13. Any Other Variety, Please Specify

### **DIVISION 42 - APRICOTS**

(Plate Display - 3)

#### Class

1. Any Variety, Please Specify

### **DIVISION 43 - FIGS**

(Plate Display - 5)

#### Class

1. Kadoka
2. Mission, Black
3. Turkey Brown
4. Any Other Variety, Please Specify

### **DIVISION 44 - GRAPES**

(Plate Display - 3 Bunches)

#### Class

1. Black Prince
2. Burgundy
3. Cabernet
4. Cabernet Sauvignon
5. Carignane
6. Chardonnay
7. Chenin Blanc
8. Concord
9. Lady Finger
10. Monukka, Black
11. Muscat
12. Muscat, Black
13. Perlette

14. Red Seedless
15. Sauvignon Blanc
16. Thompson Seedless
17. Tokay
18. Zinfandel
19. Any Other Variety, Please Specify

**DIVISION 45 – NECTARINES**

(Plate Display - 3)

Class

1. Gold Mine
2. Independence
3. Any Other Variety, Please Specify

**DIVISION 46 - PEACHES**

(Plate Display - 3)

Class

1. Babcock
2. Elberta
3. Elberta, Fays
4. Elberta, July
5. Elberta, Kim
6. Hale, J.H.
7. Indian Blood Free
8. Rio Oso Gem
9. Any Other Variety, Please Specify

**DIVISON 47 – PEARS**

(Plate Display – 3)

Class

1. Barlett
2. Barlett, Red
3. Beurre D'Anjou
4. Seckel
5. Asian
6. Any Other Variety, Please Specify

**DIVISION 48 - PERSIMMONS**

(Plate Display - 3)

Class

1. Fuyu
2. Hachiya

**DIVISION 49 – PLUMS**

(Plate Display - 3)

Class

1. Elephant Heart
2. Santa Rosa
3. Satsuma
4. Any Other Variety, Please Specify

**DIVISION 50 - QUINCE**

(Plate Display - 3)

Class

1. Any Other Variety, Please Specify

# SMALL FRUITS & BERRIES

<u>Sweepstakes</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

## **DIVISION 51 – BERRIES** (Standard Berry Baskets for Berries)

### Class

1. Blackberries
2. Boysenberries
3. Himalaya Berries
4. Loganberries
5. Raspberries, Red
6. Strawberries
7. Blueberries
8. Any Other Berry, Please Specify

## **DIVISION 52 - SUB-TROPICAL FRUITS** (Plate Display of Amount Specified)

### Class

1. Loquats - 10
2. Pomegranates - 5
3. Kiwi - 5
4. Kumquat - 10
5. Any Other Sub- Tropical, Please Specify

# CITRUS

<u>Sweepstakes</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

(Plate Display - 3)

## **DIVISION 53 - LEMONS** **DIVISION 54 – LIMES** **DIVISION 55 – GRAPEFRUIT**

### Class

1. Any Variety, Please Specify

## **DIVISION 56 – ORANGES**

### Class

1. Navel
2. Tangerines
3. Valencia
4. Any Other Variety, Please Specify

## **DIVISION 57 – AVOCADOS** (Plate Display - 3)

### Class

1. Bacon
2. Hass
3. Fuente
4. Zutano
5. Rincon
6. Ryan
7. Nabal
8. Ester
9. Sirprize
10. Gem
11. Daly
12. Gwen

13. Dickenson
14. Cuke-Fingerling
15. Linda
16. Queen
17. Whitsell
18. Pinkerton
19. Rockwood
20. Lamb Hass
21. Any Other Variety, Please Specify

## VEGETABLES

No Sweepstakes Offered

### DIVISION 58 - MISCELLANEOUS VEGETABLES

Class

1. Beans, Snap, Green - 12 Pods
2. Beans, Snap, Purple - 12 Pods
3. Eggplant, Any Variety - 2
4. Okra - 8
5. Peas, Any Variety - 12 Pods
6. Peppers, Bell, Any Variety - 2
7. Peppers, Chili, Any Variety - 2
8. Peppers, Jalapeno, Hot - 2
9. Tomato, Cherry - 15
10. Tomato, Any Other Variety - 2
11. Artichokes - 3
12. Asparagus - 1 Bunch (1 lb)
13. Broccoli - 1 Bunch (3 Head)
14. Cabbage, Any Variety - 1 Head
15. Cauliflower - 1 Head
16. Celery - 1 Bunch
17. Corn, Any Variety - 4 Ears (Husk Off)
18. Chives - 1 Bunch
19. Lettuce, Any Variety - 1 Head or Plant
20. Parsley - 2 Bunches
21. Rhubarb, Any Variety - 6 Stalks
22. Squash, Scallop, Any Variety, Market Size - 3
23. Squash, Yellow Market Size - 3
24. Squash, Yellow Crookneck, Market Size - 3
25. Squash, Zucchini, Any Variety, Up to 8" - 3
26. Any Other Variety, Please Specify - 3

## HARVEST BASKET

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

Exhibit may not exceed tabletop space of 18" X 22". May use your container of choice. All produce and fruit must be grown by exhibitor. Herbs that do not wilt may be added. All items must fit in container.

### DIVISION 59 - BACKYARD GARDEN DIVISION 60 - SMALL COMMERCIAL FARMER

Class

1. Vegetables
2. Fruit
3. Herbs
4. Mixed - Vegetables, Fruit & Herbs

# ARTS & CRAFTS

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 7  
\$7 REGISTRATION FEE PER EXHIBITOR

NO ENTRY FEE

EACH EXHIBITOR IS LIMITED TO TWO (2) ENTRIES PER CLASS (UNLESS SPECIFIED)

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 17, 2:00 pm TO 6:00 pm  
AND SATURDAY, JUNE 18, 9:00 am TO 2:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, AUGUST 3, 9:00 am TO 6:00 pm

Exhibitor Credential – See Credential page of this handbook, page 6.

## Awards

(Awards allocated at Judge's Discretion)

### \*Best of Show Adult

**Judges Awards • Award for Outstanding China Painting in Memory of Diana Miller**

**Special Awards for Theme Division**

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, June 7.
2. Exhibitors must be residents of San Luis Obispo County.
3. Entries will not be accepted in "Any Other Item" classes, if the entry qualifies for a specific class. The entry in question will either be placed into its proper class or if the exhibitor already has an entry in the specified class the entry will be rejected. This rule will be strictly enforced.
4. Entries must be the actual handiwork of the exhibitor. Entries must be prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair.
5. This department is limited to amateurs besides Division 112. An amateur is a person who engages in an event or activity as a pastime rather than a profession.
6. The Fair Management reserves the right to limit entries to facilities available and disqualify any work deemed inappropriate.
7. Articles which are objectionable, stained, soiled, damaged or broken will not be accepted for judging.
8. Pictures and articles to be hung must be wired, ready to hang from hooks. Please, no sawtooth hangers, masking tape, string, pop-top rings, etc. Improperly wired entries will not be accepted. Articles to be electrically lighted must be accompanied by a new extension cord, 3-prong, 10-gauge wire, 15' cord. Exhibitors entering "free-hanging" articles must provide their own hanging equipment and/or contact the Program Coordinator prior to delivery date.
9. Fair Management, Show Coordinators or Judges reserve the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties' entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.
10. If more than one unattached piece is included with an exhibit, the exhibitor must label each piece as to "1 of 2", "1 of 4", etc., in a set.
11. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the fair management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
12. All exhibits must remain on the Fairgrounds until 9:00 am on Tuesday, August 2. Exhibits not claimed by 6:00 pm, on Tuesday, August 2, will become the property of the California Mid-State Fair and only kept 15 days from pickup date.

## THEME DIVISION

# **FULL STEAM AHEAD!**

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 17

2:00 pm TO 6:00 pm AND SATURDAY, JUNE 18

9:00 am TO 2:00 pm

DANISH SYSTEM OF JUDGING

Special Themed Awards

No Premiums or Sweepstakes

Each exhibitor is limited to One (1) Entry Per Class

No Double Entry

### **DIVISION 99 – ARTS & CRAFTS THEME ITEMS**

Class

1. Leather and Lace Creation
2. Animal made from Nuts, Bolts, Springs and Wire
3. Steampunk inspired Clock or Lighting Element

### **OPEN DIVISIONS 100 – 111** **TWO (2) ENTRIES PER CLASS**

(UNLESS SPECIFIED)

American System of Judging

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6	\$4	\$2

Sweepstakes

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$7	\$5

### **DIVISION 100 - LEATHER**

Class

1. Any Item, Please Specify

### **DIVISION 101 - CERAMICS (CLAY) FIRED**

The underside of all pieces must be exposed and not covered with felt or other materials.

Class

1. Any Single Item, Glazed or Stained including holiday items
2. Any Set, Glazed or Stained including holiday items
3. Any Other Item

### **AWARD FOR OUTSTANDING CHINA PAINTING IN MEMORY OF DIANA MILLER**

#### **DIVISION 102 - HAND-PAINTED CHINA & PORCELAIN**

All dolls must be dressed but only the hand painting will be judged.

Class

1. China Paint, Small Articles (Cups, Music Boxes, Etc.) Up to 7"
2. China Paint, Medium Articles (Plates, Bowls, Etc.) 8"-12"
3. China Paint, Large Articles (Vases, Figurines, Etc.) 12"-24"
4. China Paint, Any Other
5. Porcelain with Chalk
6. Porcelain Doll, Stuffed Body
7. Porcelain Doll, Solid Porcelain

### DIVISION 103 - WOODCRAFT

No Models or Kits. Constructed by Exhibitor.  
Please specify dimensions of entry in description field.

#### Class

1. Outdoor Items - Small
2. Outdoor Items - Large
3. Contemporary Woodworking - Furniture
4. Contemporary Woodworking - Accessories
5. Traditional Woodworking - Furniture
6. Furniture Designed and Executed by Computer - Laser and/or CNC
7. Made for Children
8. Model Building
9. Musical Instruments
10. Clocks
11. Wood Turning - Face Work: Perpendicular to the ways of the lathe
12. Wood Turning - Center Work: Parallel to the way of the lathe
13. Wood Turning - Laminated/Segmented
14. Wood Carving - Animals
15. Wood Carving - Open
16. Scroll Saw - Intarsia
17. Scroll Saw - Fretwork (Pierced and Unpierced)
18. Recycled Woodcraft

### DIVISION 104 - JEWELRY

#### Class

1. Novelty Jewelry, Any Piece Other than Beaded
2. Any Piece Made from Brass or Copper
3. Any Piece Made from Gold Craft or Silver Craft
4. Lapidary, Any Piece (commercial findings permitted)
5. Bead Weaving
6. Beaded Jewelry, Bracelet
7. Beaded Jewelry, Earrings
8. Beaded Jewelry, Pins
9. Beaded Jewelry, Necklace
10. Beaded Jewelry, Set of 2 Items
11. Beaded Jewelry, Set of at Least 3 Items
12. Any Other Item, Please Specify

**Handmade: Hand wrought, not merely purchased item(s) with decorations or mounting completed by exhibitor.**

13. Handmade, Necklace
14. Handmade, Two Piece Set
15. Handmade, Any Other Item, Please Specify

### DIVISION 105 - TOLE & DECORATIVE PAINTING

#### Class

1. Animals & Birds
2. Flowers & Plants
3. Folk Art, Any Item
4. Fruit/Vegetables
5. Furniture, Using Any Tole Technique
6. Landscape & Scenes
7. People
8. Tole on Tin, Any Subject
9. Yard Art
10. Wooden Folk Art
11. Wooden Wall Decoration, Commercially Pre-Cut, Painted by Exhibitor
12. Any Other Item, Please Specify

### **DIVISION 106 - WREATHS/BASKETS**

Wreath or basket may be purchased but decorated by exhibitor.

#### Class

1. Baskets Decorated or Filled
2. Wreath, Decorated
3. Swag, Decorated
4. Vine Wreath
5. Wreath, Wire Based
6. Wreath or Basket, All-Natural Material
7. Wreath or Basket, Any Other, Please Specify
8. Pine Cone Wreath
9. Any Other Item. Please Specify

### **DIVISION 107 - TEXTILE PAINTING**

Items purchased with printed material and then embellished

#### Class

1. Brush, Any Item, Please Specify
2. Tube, Any Item, Please Specify
3. Stenciling, Any Item, Please Specify
4. Iron on Applique, Painted and/or Embellished on Any Purchased Item
5. Any Other Item, Please Specify

### **DIVISION – 108 PAPER CRAFTS**

#### Class

1. Stationary
2. Notecard
3. Greeting Card
4. Holiday Card
5. Invitation
6. Journals
7. Mini Album
8. Pocket Notebooks
9. Any Other Item, Please Specify

### **DIVISION 109 - HOLIDAY ITEMS**

#### Class

1. Boot or Stocking
2. Tree Ornament
3. Nativity Sets
4. Table Centerpiece
5. Tree Topper
6. Wreath
7. Woodcraft
8. Tole Painting
9. Any Other Item, Please Specify

### **DIVISION 110 - MISCELLANEOUS**

#### Class

1. Acrylic, Any Item
2. Basketry, Coiling, & Twining
3. Beadcraft, Beaded Item Other than Jewelry or Clothing
4. Embellished, Lampshade
5. Figurine, Not Ceramic, China, or Plaster Craft
6. Stained Glass (Must Have Hook & Chain if Needed)
7. Fused Glass
8. Stenciling
9. Wall Decoration
10. Decorated Phone Case
11. Decorated Graduation Cap
12. Any Other Item, Please Specify



# **\*NEW**

## **COLLECTIONS**

ONE (1) Entry per Exhibitor

Space is limited and the fair has the right to limit the number of items displayed in a collection.

INCLUDE SPACE SIZING NEEDED AND ANY SPECIAL HANDLING INSTRUCTIONS IN DESCRIPTION. Please Upload a photo of items in the collection.

No firearms, knives, illegal paraphernalia, provocative items

If possible, exhibitors may bring their own LOCKABLE case (please note this during registration). A second key must be provided which will be returned when the entry is picked up.

Email [exhibits@midstatefair.com](mailto:exhibits@midstatefair.com) with any questions

### **DIVISION 111 – COLLECTIONS**

Class

1. Any Collection - Purchased
2. Any Collection - Handmade
3. Fair Themed
4. Any Other Collection – Must Specify

# **\*NEW**

## **PROFESSIONAL ARTS & CRAFTS**

ENTRY FEE \$5.00

Each exhibitor is limited to One (1) Entry Per Class

### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

No Sweepstakes

Must Specify Item during registration.

A Professional is defined as a person who engages activity as a livelihood or for financial remuneration.

### **DIVISION 112 – PROFESSIONAL ARTS & CRAFTS**

Class

1. Leather
2. Ceramics
3. Hand Painted China & Porcelain
4. Woodcraft
5. Jewelry
6. Tole & Decorative Painting
7. Wreaths/Baskets
8. Textile Painting
9. Stationary
10. Holiday Items
11. Miscellaneous, Please Specify

# HOME ARTS

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 7  
\$7 REGISTRATION FEE PER EXHIBITOR NO ENTRY FEE

## CLOTHING & TEXTILES

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 17, 2:00 pm TO 6:00 pm  
AND SATURDAY, JUNE 18, 9:00 am TO 2:00 pm

## BAKED GOODS & CONFECTIONS AND PRESERVED FOODS

PHYSICAL ENTRIES RECEIVED: MONDAY, JULY 18, 10:00 am TO 5:00 pm

## TABLE SETTINGS

PHYSICAL ENTRIES RECEIVED:

FIRST SHOW - WEDNESDAY, JULY 20, 10:00 am TO Noon

SECOND SHOW - WEDNESDAY, JULY 27, 10:00 am TO Noon

PHYSICAL ENTRIES RELEASED: TUESDAY, AUGUST 2, 9:00 am TO 6:00 pm

**Exhibitor Credential – See Credential page of this handbook, page 6.**

### Awards

(Awards allocated at Judge's Discretion)

#### \*Best of Show Adult

**Best of Show: Baked Good/Confections /Preserved Food, Professional & Amateur Decorated  
Cake, Quilt, Clothing Textiles (not quilt)**

**Judges Awards • Coordinators Award • Ena Marston Award**

**First Time Exhibitor and Sampler Award for Needlework - Special Awards for Theme Division**

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, June 7.
2. Exhibitors must be residents of San Luis Obispo County.
3. Entries must be the actual handiwork of the exhibitor or canned and packaged by the exhibitor. Entries must be home prepared within one (1) year of the opening date of the Fair. Items may not have been exhibited at any other Fair.
4. All exhibitors must be amateurs, except for Decorated Cakes Professional Classes. An Amateur is a person who engages in an event or activity as a pastime rather than a profession.
5. All perishable food entries become the property of the Fair upon submission for judging. Only prize-winning baked goods will be displayed. Submit all baked goods on disposable plates. All Preserved Foods being considered for premiums will be opened. The Fair Management will dispose of those items following the Fair in the interest of public health and safety. Note, there is no refrigeration, therefore entries requiring refrigeration will not be accepted.
6. Articles which are objectionable, stained, soiled, damaged or broken will not be accepted for judging.
7. Christmas/Holiday items must be entered in Arts and Crafts Department, Holiday Decorations Division, unless otherwise specified.
8. Pictures and articles to be hung must be wired, ready to hang from hooks. Please, no sawtooth hangers, masking tape, string, pop-top rings, etc. Improperly wired entries will not be accepted. Articles to be electrically lighted must be accompanied by a new extension cord, 3-prong, 10-gauge wire, 15' cord. Exhibitors entering "free-hanging" articles must provide their own hanging equipment and/or contact the Program Coordinator prior to delivery date.
9. The Fair Management reserves the right to limit entries to facilities available and disqualify any work deemed inappropriate.
10. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold Fair Management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
11. Fair Management, Show Coordinators or Judges reserve the right to combine classes in divisions with less than five (5) entries and three (3) exhibitors, as well as, create classes from an Any Other Variety Class when a specific varieties' entries are in excess of three (3). These changes will be noted, and adjustments will be made for the following year. These procedures are intended to maintain industry standards and accommodate changing trends and varieties.
12. No Recipe Cards
13. All entries will remain on display for the duration of the Fair. All exhibits not claimed by 6:00 pm, Tuesday, August 2, will become the property of the California Mid-State Fair.
14. Small size entries (less than the size of an apple) are vulnerable to theft or damage.

## THEME DIVISIONS

# FULL STEAM AHEAD!

CLOTHING AND TEXTILE ENTRIES RECEIVED:

FRIDAY, JUNE 17, 2:00 pm TO 6:00 pm AND

SATURDAY, JUNE 18, 9:00 am TO 2:00 pm

BAKED GOODS AND PRESERVED FOOD ENTRIES RECEIVED: MONDAY, JULY 18, 10:00 am TO 5:00 pm  
DANISH SYSTEM OF JUDGING

Special Themed Awards  
No Premium or Sweepstakes

Each exhibitor is limited to One (1) Entry Per Class. No Double Entry

### **DIVISION 197 – HOME ARTS THEME ITEMS BAKED GOODS**

Class

1. Airship Inspired Decorated Cake - See Page 53 for Rules
2. Rainbow Swirl Bread
3. Dessert Pizza

### **DIVISION 198 – HOME ARTS THEME ITEMS PRESERVED FOODS**

Class

1. Super Hot Jerky
2. Pickled Green Tomatoes
3. Hot Pepper Bacon Jam

### **DIVISION 199 – HOME ARTS THEME ITEMS CLOTHING**

Class

1. Item Made with Lace
2. Item Made with Leather
3. Overalls



## **OPEN DIVISIONS 200 –224**

### **NO ENTRY LIMIT**

(UNLESS SPECIFIED)

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 17, 2:00 pm TO 6:00 pm or

SATURDAY, JUNE 18, 9:00 am TO 2:00 pm

American System of Judging

## **CLOTHING & TEXTILES**

Entries in classes for knitted articles must be hand knitted. All entries must be clean and pressed. Please do not submit stained or torn items. Clothing items must be submitted on hangers. Hangers will not be returned. All hanging articles must be ready to hang. Pictures must be framed, stretched or mounted and prepared for hanging (please see Department Rule #8 on page 42). All sewing projects must be sewn by the entrant. No manufactured altered clothing will be accepted.

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6	\$4	\$2

#### Sweepstakes

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20	\$15	\$10

## **CROCHET**

### **DIVISION 200 - CROCHET ARTICLES**

Class

1. Christening Outfit
2. Infant Set, 3-Piece Set
3. Infant, Any Other Item, Please Specify
4. Child, Any Item, Please Specify
5. Adult, Any Item, Please Specify
6. Slippers or Socks, 1 Pair
7. Afghan, 36" X 48" or Smaller
8. Afghan, Size 36" X 48" to 60" X 45"
9. Afghan, Size 60" X 45" to 72" X 52"
10. Bedspread
11. Table Piece
12. Dresser Scarf
13. Hat
14. Wearable Item
15. Scarf
16. Place Mat, Set of 2 or more
17. Toy
18. Household Item
19. Pillow
20. Potholder
21. Tablecloth
22. Doily
23. Stuffed Doll
24. Any Kits or Patterns
25. Any Other Item, Please Specify

## **HAND KNITTING**

### **DIVISION 201 - KNITTED ARTICLES**

Class

1. Christening Outfit
2. Infant Set, 3-Piece Set
3. Infant, Any Other Item, Please Specify

4. Child, Any Item, Please Specify
5. Adult, Any Item, Please Specify
6. Slippers or Socks, 1 Pair
7. Afghan, 36" X 48" or Smaller
8. Afghan, Size 36" X 48" to 60" X 45"
9. Afghan, Size 60" X 45" to 72" X 52"
10. Bedspread
11. Table Piece
12. Hat
13. Scarf
14. Toy
15. Household Item
16. Pillow
17. Potheader
18. Stuffed Doll
19. Any Other Item, Please Specify

**\*Divisions 202-205-Please also bring a photo of item upon entry drop-off.**

## SEWING

### DIVISION 202 - CHILDREN'S WEARING APPAREL

Class

1. Christening Outfit
2. Costume
3. Dressy Clothes - Birth-3 Years
4. Dressy Clothes - 3-6 Years
5. Dressy Clothes - 6-16 Years
6. Play Clothes
7. School Clothes
8. Sleepwear
9. Accessories
10. Any Other Item, Please Specify

### DIVISION 203 - MEN'S WEARING APPAREL

Class

1. Single Item
2. Outfit, Two or More Pieces
3. Accessories
4. Costumes

### DIVISION 204 - WOMEN'S WEARING APPAREL

Class

1. Blouse
2. Coat or Jacket
3. Dress, Casual
4. Dress, Party
5. Outfit, 2 or More Pieces
6. Sleepwear
7. Wedding Dress
8. Accessories
9. Costumes
10. Embellished
11. Any Other Item, Please Specify

### DIVISION 205 - SPECIALTY WEARING APPAREL

Class

1. Apron
2. Handbag or Luggage
3. Hat
4. Jacket
5. Accessories
6. Handmade Clothing for Doll or Stuffed Animal

7. Tied Blankets

### **DIVISION 206 - HOUSEHOLD ITEMS**

#### Class

1. Placemats
2. Placemat & Napkin Set
3. Pillow
4. Fabric Sachet Sack
5. Potholders, 1 Pair
6. Table Runner
7. Tablecloth
8. Any Other Household Item, Please Specify

## **NEEDLEWORK**

Each exhibitor is limited to Two (2) Entries Per Class

### **FIRST TIME EXHIBITOR AWARD SAMPLER AWARD**

#### **DIVISION 207 – NEEDLEWORK – FIRST TIMER ONLY DIVISION 208 – NEEDLEWORK**

#### Class

1. Sampler
2. Painted Canvas
3. Counted Canvas
4. Counted Cross Stitch
5. White Work, including Hardanger and Blackwork
6. Surface Embroidery, including Crewel Work
7. Ribbon Embroidery
8. Pulled or Drawn Work
9. Small-Scissor Cases, Needle Cases, Scissor Fobs, Biscornu, etc.
10. Stamped Embroidery
11. Christmas
12. Other Holiday Themes

#### **DIVISION 209 – LATCH HOOK**

#### Class

1. Any Item Original Design, Please Specify
2. Any Item Kit or Pattern, Please Specify
3. Painted On-Line

## **MISCELLANEOUS ENA MARSTON AWARD FOR EXCELLENCE IN WEAVING**

#### **DIVISION 210 - WEAVING**

#### Class

1. Kitchen Towel
2. Household Textile other than Kitchen Towel, Please Specify
3. Garment, Any Kind. Please Specify
4. Blanket or Afghan
5. Accessory, Scarf, Shawl
6. Rug or Wall Hanging
7. Yardage, Please Specify Intended Use
8. Miscellaneous Loom Woven Item, Please Specify
9. Off-loom Weaving, Any Item, Please Specify
10. Woven Felted Item, Please Specify
11. 1st Project, Open Beginners
12. Tapestry
13. Braids-Kumihimo, Ply-split, etc.
14. Bands-Card, backstrap, Inkle, etc.
15. Holiday Items

## **DIVISION 211 - RUGS**

Rugs Shall Not Exceed 3' X 5' & Round Rugs Shall Not Exceed 4' in Diameter

### Class

1. Braided
2. Crocheted, Yarn, Wool or Wool-like
3. Latch Hook, (Cut Yarn)
4. Any Item, Please Specify

## **DIVISION 212 - HAND SPUN YARN ARTICLES**

Yarn must be entered as a skein. Each Skein must be a minimum of 20 yards and be tied in 4 places. Each skein must be accompanied by a sample of unspun fleece, fiber or roving/sliver and a statement of intended use.

### Class

1. Article of Clothing - Knitted
2. Article of Clothing - Crocheted
3. Article of Clothing - Hand Woven
4. Accessories
5. Article 50/50 - Hand-Spun & Commercial Yarn
6. Skein, Single Ply
7. Skein, Wool, Two (2) or More Ply
8. Skein, Any Other Fiber, Two (2) or More Ply
9. Skein, Novelty at least 50% Hand Spun
10. Any Other Item, Please Specify

## **DIVISION 213 - RECYCLED ARTICLES**

All items must be made from a recycled item

### Class

1. Clothing (other than listed below)
2. Decorative Item
3. Household Item
4. Jacket / Vest
5. Jeans
6. Rug
7. Toy
8. Any Other Item, Please Specify

## **QUILTS**

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$8	\$6

Eligible quilts must be completed within one (1) year of the opening date of the fair and not exhibited at any other fair. All quilts must be completed; partially completed quilts will not be accepted. Binding may be machine stitched on one side but must be hand finished on the back. All entries must have a 4" hanging sleeve (rod pocket) attached to backing of quilt to facilitate hanging. Quilts without a hanging sleeve may not be displayed. Entire quilt may not be displayed due to space restrictions.

## **SMALL QUILTS**

(Less Than 60" Long)

### **DIVISION 214 - HAND QUILTED**

### **DIVISION 215 - MACHINE QUILTED (Home Sewing Machine)**

### **DIVISION 216 - PROFESSIONALLY MACHINE QUILTED**

### Class

1. Small - Baby or Lap Quilt under 60"
2. Miniature Quilt, Not to Exceed 10" X 24"
3. Table Runner or Topper, Pieced or Appliquéd
4. Table Runner or Topper, Machine Embroidered or Embroidered Appliquéd
5. Wall Hanging, Hand Appliquéd
6. Wall Hanging, Machine Appliquéd
7. Wall Hanging, Hand or Machine Pieced

8. Wall Hanging, Machine Embroidered or Machine Embroidered Applique
9. Original Design
10. Combination of Pieced & Appliquéd
11. Hand Embroidered Quilt
12. Machine Embroidered Quilt
13. Machine Embroidered Appliqué Quilt
14. Made from Pre-Printed Panel
15. Any of the Above Embellished with Ribbon, Beads, Buttons, Doilies, etc.

## MEDIUM QUILTS

(61" to 83" Long)

**DIVISION 217 - HAND QUILTED**  
**DIVISION 218 - MACHINE QUILTED**  
 (Home Sewing Machine)

**DIVISION 219 - PROFESSIONALLY MACHINE QUILTED**

Class

1. Hand Embroidered
2. Machine Embroidered
3. Hand Appliqué
4. Machine Appliqué
5. Fusible Applique
6. Hand Pieced
7. Machine Pieced
8. Combination of Pieced and Appliquéd
9. Original Design
10. Memory or T-shirt Quilt
11. Any of the Above Embellished with Ribbons, Beads, Buttons, Doilies, etc.

## LARGE QUILTS

(Not to Exceed 120" x 120")

**DIVISION 220 - HAND QUILTED**  
**DIVISION 221 - MACHINE QUILTED**  
 (Home Sewing Machine)

**DIVISION 222 - PROFESSIONALLY MACHINE QUILTED**

Class

1. Hand Embroidered
2. Machine Embroidered
3. Hand Appliqué
4. Machine Appliqué
5. Fusible Applique
6. Hand Pieced
7. Machine Pieced
8. Combination of Pieced and Appliquéd
9. Original Design
10. Memory or T-shirt Quilt
11. Any of the Above Embellished with Ribbons, Beads, Buttons, Doilies, etc.

### **DIVISION 223 - GROUP QUILTS**

May be Hand, Machine or Professionally Quilted

Class

1. Large Quilts, at least 84" long
2. Small Quilts, less than 84" long

### **DIVISION 224 - QUILTS MADE FROM A KIT**

May be Hand, Machine or Professionally Quilted

Class

1. Large Quilts, at least 84" long
2. Small Quilts, less than 84" long
3. Laser Cut Applique quilt, Any Size



**OPEN DIVISIONS 226 – 243**  
**ONE (1) ENTRY PER CLASS**

PHYSICAL ENTRIES RECEIVED:  
MONDAY, JULY 19, 10:00 am TO 5:00 pm  
American System of Judging

**BAKED GOODS & CONFECTIONS**

Ribbons 1<sup>st</sup> – 3<sup>rd</sup>  
Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6	\$4	\$2

Sweepstakes

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20	\$15	\$10

**NOTE: Recipes Not required. No Cards**  
No items requiring refrigeration will be accepted.

**DIVISION 226 - BREADS**

(½ of Standard Loaf)

Class

1. Cinnamon
2. Wheat
3. French, Sweet or Sour
4. Boston Brown
5. Challah
6. Soda
7. Pretzels, Soft
8. Monkey
9. Specialty
10. Corn
11. Rye
12. Cheese
13. White
14. Potato
15. Beer
16. Sourdough
17. Foccacia
18. Any Other Variety, Please Specify

**DIVISION 227 - BREAD MACHINE BREADS**

(½ of Standard Loaf)

Class

1. Cheese
2. Cinnamon Raisin
3. Fruit
4. Wheat
5. White
6. Any Other Variety, Please Specify

**DIVISION 228 - BREADS SWEET**

(Baking Powder/Soda, ½ of Standard Loaf)

Class

1. Apricot
2. Banana Nut
3. Bran
4. Spice
5. Date
6. Any Fruit, No Nuts
7. Gingerbread

8. Apple
9. Banana
10. Berry
11. Nut
12. Orange
13. Pumpkin
14. Zucchini
15. Any Other Variety, Please Specify

**DIVISION 229 - SPECIALTY BREADS**

(Coffee Cake & Tea Ring, 1 Each)

Class

1. Cinnamon Rolls (6)
2. Coffee Cake
3. Any Other Variety, Please Specify

**DIVISION 230 - WHOLE GRAIN BAKED GOODS**

Use of Fresh Ground, Unprocessed Flour Only, (½ of Standard Loaf)

Class

1. Bread, 60% or More Whole Wheat Flour
2. Bread, Oatmeal, Combination of Oatmeal and Other Grain Flours
3. Bread, Other Than Listed, Using Whole Grain Flours
4. Cookies, Drop (6)
5. Any Other Variety, Please Specify

**DIVISION 231 - BISCUITS AND ROLLS**

(6 Biscuits or Rolls)

Class

1. Baking Powder Biscuits
2. Buttermilk Biscuits
3. Butter Horns
4. Caramel Rolls
5. Cheese Rolls
6. Fruit Rolls
7. Novelty Rolls
8. Potato Rolls
9. Scones
10. Sourdough Rolls
11. Yeast Rolls, Any Type
12. Any Other, Non-Sweet
13. Any Other, Sweet
14. White
15. Wheat

**DIVISION 232 - MUFFINS**

(6 Muffins)

Class

1. Apple
2. Banana Nut
3. Blueberry
4. Bran, Any
5. Carrot Without Nut
6. Cherry
7. Chocolate
8. Cinnamon
9. Corn
10. Cranberry
11. Lemon
12. Poppy Seed
13. Any Other Variety, Without Nuts
14. Any Other Variety, With Nuts Please Specify

### **DIVISION 233 - LAYER CAKES**

Filling to be the same as the Frosting (1/2)

#### Class

1. Carrot
2. Chocolate
3. Fruit (Banana, Date, Orange, Lemon, Etc.)
4. Spice
5. Yellow
6. White
7. Any Other Variety, Please Specify

### **DIVISION 234 - CAKES OTHER THAN LAYER**

Loaf, Tube, Sheet-Frosted or Unfrosted -  
No Cheesecakes  
(1/2)

#### Class

1. Angel Food
2. Apple
3. Banana
4. Bundt
5. Carrot
6. Chiffon
7. Chocolate
8. Pound Cake
9. Rolled & Filled (Jelly Roll, Etc.)
10. Spice
11. Sponge
12. Upside Down
13. Picnic
14. Any Other Variety, Please Specify

### **DIVISION 235 - CUPCAKES**

(6 Cupcakes)

#### Class

1. Chocolate
2. Spice
3. White
4. Any Other Variety, Please Specify

### **DIVISION 236 - BAKING FROM A BOX**

1 standard loaf or 6 muffins. 6 cookies, 1 cake

Recipes to use prepared mix and then enhanced. Box top or label of mix used MUST be attached. No Recipe Cards

#### Class

1. Original Recipe Using Cake Mix
2. Original Recipe Using Any Box Mix, Please Specify

### **DIVISION 237 - COOKIES/BARS**

(6 Cookies or Bars)

#### Class

1. Brownie
2. Butter
3. Chocolate, Nuts
4. Chocolate, Plain
5. Chocolate Chip
6. Chocolate Chip, Nuts
7. Biscotti
8. Molded in Press
9. Pressed
10. Coconut
11. Drop
12. Fancy

13. Filled
14. Fruit or Nut
15. Gingersnaps
16. Shortbread
17. Icebox
18. Snowballs
19. Meringues
20. Molasses
21. Oatmeal, Chocolate chip
22. Oatmeal, Plain
23. Oatmeal, Raisins & Nuts
24. Orange
25. Macaroons
26. Pfeffernusse
27. Date
28. Peanut Butter
29. Peanut Butter, Combo
30. Persimmon
31. Rolled
32. Spiced
33. Sugar
34. Snickerdoodles
35. Thumbprints
36. Any Other Variety, Please Specify

#### **DIVISION 238 - PIES & PASTRIES**

No Creme or Meringue Pies  
(One Pie or Three Pastries)

**Class**

1. Apple
2. Apricot
3. Boysenberry
4. Cherry
5. Olallieberry
6. Peach
7. Pastries
8. Pies, Berry, Any Other Variety, Please Specify
9. Pies, Fruit, Any Other Please Specify
10. Pies, Any Other Please Specify
11. Tarts (6)
12. Turnovers (6)
13. Any Other Variety, Please Specify

**NOTE:** Pie pans will not be returned to exhibitor.

**JUDGES HINT:** If submitting pie entry in a disposable aluminum pie tin, place tin on cookie sheet during baking to help crust cook thoroughly.

#### **DIVISION 239 - CONFECTIONS**

(1/2 Pound)

**Class**

1. Bonbon, Chocolate-Covered
2. Caramels
3. Divinity
4. Fudge
5. Fudge, Any Other
6. Fudge, Peanut Butter
7. Mints
8. Nut Brittle
9. Peanut Brittle
10. Peanut Butter, Chocolate Coated
11. Roasted Nuts, Salted
12. Roasted Nuts, Unsalted

13. Toffee
14. Lollipops
15. Truffles
16. Any Other Variety, with Nuts, Please Specify
17. Any Other Variety, without Nuts, Please Specify

**DIVISION 240 - MIX IN A JAR**

Gift mix in a jar to include mix in a jar and a plate with six (6) samples of baked product.  
No Recipe Cards

Class

1. Cookie Mix
2. Any Dessert or Baking Mixes
3. Any Other Mix

**EDIBLE STRUCTURES**

**DIVISION 241 - EDIBLE STRUCTURES**

Class

1. Any Edible Structure
2. Gingerbread House
3. Castle

**DECORATED CAKES**

Each exhibitor is limited to One (1) Entry Per Class

No Sweepstakes Offered

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

Premiums Offered per Class - Amateur

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20	\$15	\$10

Premiums Offered per Class - Professional

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

**DIVISION 242 - AMATEUR DECORATED CAKES**

**DIVISION 243 - PROFESSIONAL DECORATED CAKES**

To be judged on decorations only. Art forms may be used.

The use of Cake Dummies (Styrofoam forms) instead of baked cakes are permitted and strongly suggested.

Class

1. Mechanical Creation
2. Victorian Creation
3. Hot Air Balloon

**OPEN DIVISIONS 244 – 252**  
**TWO (2) ENTRIES PER CLASS**

PHYSICAL ENTRIES RECEIVED:  
MONDAY, JULY 18, 10:00 am TO 5:00 pm  
American System of Judging

**PRESERVED FOODS**

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>  
Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$6	\$4	\$2

Sweepstakes

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$20	\$15	\$10

All entries must be accurately labeled with the name of the product, method of pack, and date of pack. If not labeled correctly, entry will not be judged. Use of a standard jar is required. A standard jar is a container specifically or specially designed for canning purposes. A jar ring must accompany each jar. Jar rings must be clean and free of rust.

Non-Acid Foods: All vegetables, meats, poultry and fish must be canned under pressure. Low-Acid Foods, such as figs, should be made more acidic by adding lemon juice, as directed in the University Agricultural Extension Service leaflet, "Home Canning of Fruits." Tomatoes and fruits (not including their juices) must be processed in a boiling water bath. No paraffin seals. All canning must be in sealed jars. Entries shall consist of one (1) jar in each class.

**DIVISION 244 - CANNED OR BOTTLED JUICES**

Glass Container (1/2 Pint or Pint)

Class

1. Fruit, Any Variety
2. Vegetable, Any Variety

**DIVISION 245 - CANNED FRUIT**

Glass Container (1/2 Pint or Pint)

Class

1. Apples
2. Applesauce
3. Apricots
4. Blackberries
5. Boysenberries
6. Raspberries
7. Olallieberries
8. Cherries
9. Figs
10. Fruit Cocktail
11. Grapes
12. Peaches, Cling
13. Peaches, Freestone
14. Pears
15. Plums
16. Prunes
17. Any Other Variety, Please Specify

**DIVISION 246 - CANNED VEGETABLES**

Glass Container (1/2 Pint or Pint)

Class

1. Beans
2. Beets
3. Carrots
4. Corn
5. Peas
6. Tomatoes
7. Squash
8. Peppers
9. Zucchini
10. Vegetables, Mixed
11. Any Other Variety, Please Specify

### **DIVISION 247 - JAMS**

(1/4 Pint or 1/2 Pint)

#### Class

1. Apricot
2. Apricot-Pineapple
3. Blackberry
4. Boysenberry
5. Cherry
6. Fig
7. Mixed Fruit, Please Specify
8. Mixed Tropical Fruit
9. Olallieberry
10. Peach
11. Plum
12. Raspberry
13. Strawberry
14. Loganberry
15. Syrup/Sauce
16. Pepper
17. Kiwi
18. Any Other Variety, Please Specify

### **DIVISION 248 - JELLIES**

(1/4 Pint or 1/2 Pint)

#### Class

1. Apple
2. Blackberry
3. Boysenberry
4. Cherry
5. Cranberry
6. Elderberry
7. Grape
8. Olallieberry
9. Wine
10. Pomegranate
11. Plum
12. Raspberry
13. Strawberry
14. Pepper
15. Mixed Fruit, Please Specify
16. Kiwi
17. Any Other Variety, Please Specify

### **DIVISION 249 - MARMALADES, BUTTER & CONSERVES**

(1/4 Pint or 1/2 Pint)

#### Class

1. Butter, Apple or Pear
2. Butter, Apricot or Peach
3. Butter, Plum
4. Conserves, Any Variety
5. Marmalade, Orange
6. Marmalade, Any Other
7. Any Other Variety, Please Specify

### **DIVISION 250- PRESERVES**

(1/4 Pint or 1/2 Pint)

#### Class

1. Apricot
2. Blackberry
3. Boysenberry
4. Cherry
5. Peach
6. Plum
7. Strawberry
8. Tomato
9. Pear
10. Mixed Fruits, Please Specify
11. Any Other Variety, Please Specify

## **DIVISION 251 - GOURMET FOODS**

Glass Container (1/2 Pint or Pint)

### Class

1. Beets, Pickled
2. Baby Carrots, Pickled
3. Any Other Vegetable, Please Specify
4. Cucumber
5. Bread & Butter Pickles
6. Zucchini
7. Dill, Pickles
8. Green Tomato, Pickles
9. Any Other Pickled Food, Please Specify
10. Catsup
11. Chili Sauce
12. Brandied Fruit
13. Chocolate Topping
14. Strawberry Topping
15. Fruit Topping
16. Fruit Liqueur, Any Variety, Please Specify
17. Non-Fruit Liquor, Any Variety, Please Specify
18. Vinegars
19. Flavored Oil
20. BBQ Sauce
21. Corn Relish
22. Pepper Relish
23. Pickle Relish
24. Zucchini Relish
25. Syrup, Please Specify
26. Honey
27. Watermelon Rind
28. Green Tomato
29. Spaghetti Sauce
30. Garden Mix
31. Salsa
32. Olives
33. Condiments
34. Any Other gourmet food, Please Specify

## **DIVISION 252 - DRIED FOODS**

Must be in a jar similar to Preserved Food (1/2 Pint)

### Class

1. Apricots
2. Apples
3. Carrots
4. Bananas
5. Figs
6. Fruit Leather
7. Herbs
8. Vegetable Soup
9. Tomatoes
10. Peaches
11. Pears
12. Pineapple
13. Prunes
14. Jerky, Beef
15. Jerky, Any Other, Please Specify
16. Raisins
17. Fruit, Any Other, Please Specify
18. Vegetable, Any Other, Please Specify



# TABLE SETTINGS

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 7

## PHYSICAL ENTRIES RECEIVED:

FIRST SHOW - WEDNESDAY, JULY 20, 10:00 am TO Noon  
 SECOND SHOW - WEDNESDAY, JULY 27, 10:00 am TO Noon

### Not Eligible for Sweepstakes

Ribbons 1<sup>st</sup> – 5<sup>th</sup>

#### Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$25	\$20	\$15	\$10	\$5

Entries are open to one or more exhibitors. Adult entries only. Only exhibitors listed on the card may assist with setup. Limited space available, will base on registration date. One Entry Per Show. Tables 3' X 4' will be furnished. Tables are to be set for 2 people. The menu can be furnished for display on the table. Glasses/beverage containers should be set for all courses. Dinnerware and flatware should be set for all courses represented on the menu. Fresh flowers or fresh plants may be used. Decorative food items that will spoil or melt may not be used. Exhibitor must provide tablecloth.

Follow the correct placement of all components in the setting, as well as size and placement of linens. Correct procedures can be found in meal management textbooks and specialty books on table settings. For informal dining, napkins can be arranged in "fun" ways, but cannot deter from the overall effect of the table. Your dinnerware and flatware must match the menu. See example below of proper place setting or search on-line for other less formal options.

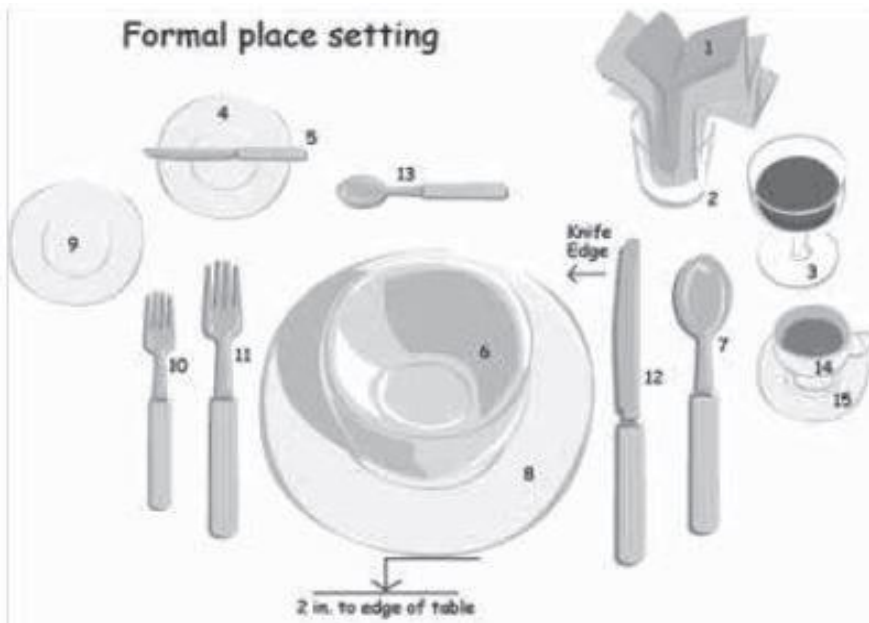
### Scorecard for Table Settings

Overall Execution		20%
Proper Placement of Materials	10%	
General Effect	10%	
Appointments (Equipment & Use of Materials)		40%
Appropriateness of Materials	30%	
(China, Glass, Flatware, Linen, Centerpieces, Etc.)		
Ease of Use of Materials	10%	
Originality & Artistic Arrangement		40%
Novelty & Imagination	10%	
Continuity of Theme	10%	
Artistic Perfection	10%	
Proper Harmony & Color Contrast	10%	
Total		100%

### DIVISION 253 – TABLE SETTINGS

Class

- First Show** – Full Steam Ahead!
- First Show** – A Meal with Sherlock Holmes
- Second Show** – Gears, Lights and Beyond
- Second Show** – A Key to the Past



- |    |                 |
|----|-----------------|
| 1  | - NAPKIN        |
| 2  | - WATER GLASS   |
| 3  | - WINE GLASS    |
| 4  | - BREAD PLATE   |
| 5  | - BREAD KNIFE   |
| 6  | - SOUP BOWL     |
| 7  | - SOUP SPOON    |
| 8  | - DINNER PLATE  |
| 9  | - SALAD PLATE   |
| 10 | - SALAD FORK    |
| 11 | - DINNER FORK   |
| 12 | - DINNER KNIFE  |
| 13 | - DESSERT SPOON |
| 14 | - COFFEE CUP    |
| 15 | - SAUCER        |

# FINE ARTS

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 7  
\$7 REGISTRATION FEE PER EXHIBITOR  
PER ENTRY FEE \$7.00

EACH EXHIBITOR IS LIMITED TO THREE (3) TOTAL ENTRIES

PHYSICAL ENTRIES RECEIVED: FRIDAY, JUNE 17 2:00 pm TO 6:00 pm  
AND SATURDAY, JUNE 18 9:00 am TO 2:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, AUGUST 2, 9:00 am TO 6:00 pm

Original work. No Computer-Generated Art.

Exhibitor Credential – See Credential page of this handbook, page 6.

## Awards

(Awards allocated at Judge's Discretion)

\*Best of Show – Adult

Judges Awards • Special Coordinator Awards

Artist Awards Carol Bateman Award (based on her  
on Love of Watercolor) Best Theme Award

Special Awards for Theme Division

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

Premiums Offered per Class – Div. 300 Amateur

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$30	\$20	\$10

Premiums Offered per Class – Div. 301 Advanced

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Premiums Offered per Class – Div. 302 Professional

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$70	\$60	\$50

## Artist's Reception

Tuesday, July 19 at 7:00 pm

By Invitation Only

No Children Please

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, June 7.
2. Exhibitors must be residents of San Luis Obispo County, Santa Barbara County limited to the Righetti and Santa Maria High School Districts, Monterey County limited to the King City High School District.
3. The Fair Management reserves the right to split the Fine Arts show into two showings or jury the show to a manageable size.
4. Divisions 300 to 302 are only open to adults 18 years or older.
5. Work must have been done within the past 12 months.
6. All entries must be titled. **All entries must be labeled with name and phone number on back of piece.**
7. A single item framed constitutes an entry. Multiple items matted separately in one frame will not be accepted.
8. Paintings must be framed and prepared for hanging with wire and screw eyes that will support at least twice the weight of the framed painting. Gallery wrap canvas accepted. **For art over 16" X 24" please use plexiglass instead of glass.** No sawtooth hangers.
9. Paintings must not be larger than 40" in width or length including frame. No nameplates on frames allowed. No business cards are allowed.
10. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of the rules.
11. An Amateur is defined as a person who engages in an event or activity as a pastime rather than a profession and has been doing so for less than 3 years.
12. An Advanced Amateur is defined as one whose skills and intensive training approach the level of professional.
13. A Professional is defined as a person who engages in art activity as a livelihood or for financial remuneration.
14. All exhibits not claimed by 6:00 pm, Tuesday, August 2 will become the property of the California Mid-State Fair.
15. The Fair reserves the right to refuse any entry or to refuse to display any entry considered not to be in accordance with entry rules or to be considered inappropriate for a family-oriented exhibit with children of all ages.

## THEME DIVISION

American System of Judging

# FULL STEAM AHEAD!

PHYSICAL ENTRIES RECEIVED:

FRIDAY, JUNE 17, 2:00 pm TO 6:00 pm AND

SATURDAY, JUNE 18, 9:00 am TO 2:00 pm

DANISH SYSTEM OF JUDGING

Special Themed Awards

NO PREMIUMS OR SWEEPSTAKES

Each exhibitor is limited to One (1) Entry Per Class.

### **DIVISION 299 – FINE ART THEME ITEMS**

Class

1. Urban Art-Inspired by lifestyle and architecture.  
Free standing sculpture or painting
2. Graffiti Inspired – Painting
3. Geometric 3D Patterns: Free Standing Sculpture  
or Painting-Must not exceed 30in in height or  
length

### **DIVISION 300 - AMATEURS**

### **DIVISION 301 - ADVANCED AMATEURS**

### **DIVISION 302 - PROFESSIONALS**

Class

1. Oil - Abstract
2. Oil - Representational
3. Acrylic - Abstract
4. Acrylic - Representational
5. Watercolor - Abstract
6. Watercolor - Representational
7. Pastel - Abstract
8. Pastel - Representational
9. Pencil/Charcoal & Ink - Abstract
10. Pencil/Charcoal & Ink - Representational
11. Collage
12. Intaglio Etchings
13. Fair Theme
14. Agriculture
15. Animals
16. Miscellaneous 2-D Art

## OPEN DIVISIONS 300 - 302

**SUGGESTED FRAME SHOP FOR FRAMING:**

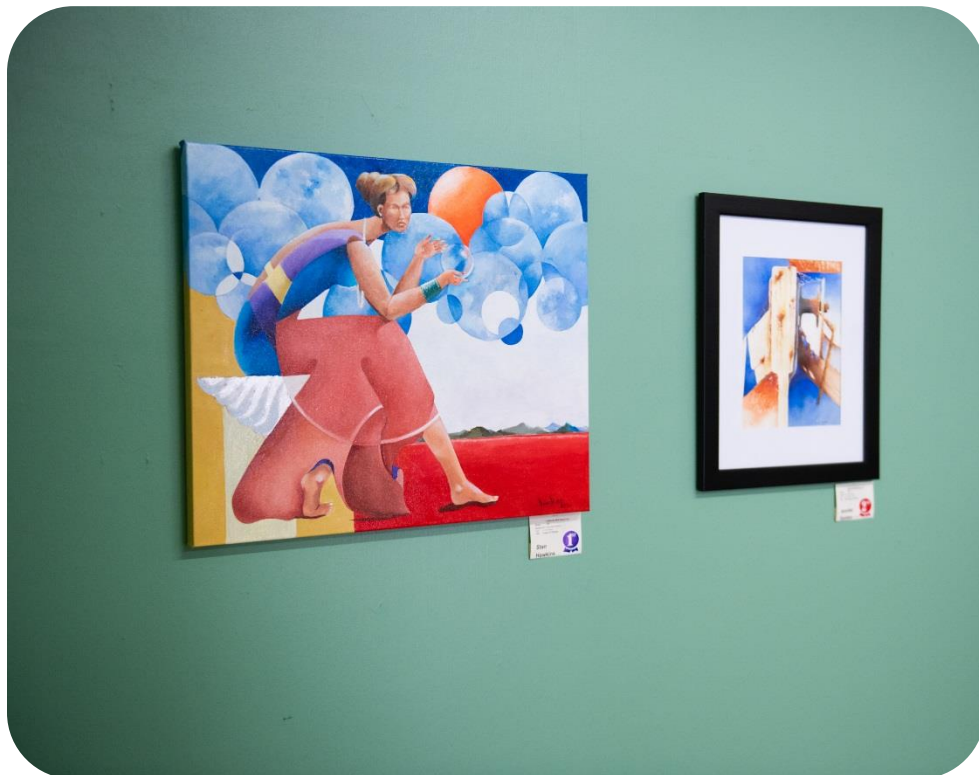
**\*SPECIAL FAIR PRICING**

THE ART WORKS

PHONE: 805-238-2977

HOURS: 10:00 am-5:00 pm Mon-Fri / 10:00 am-2:00 pm Sat

ADDRESS: 1336 Railroad Street Ste A Paso Robles



# PHOTOGRAPHY

ENTER & UPLOAD ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JUNE 7  
\$7 REGISTRATION FEE PER EXHIBITOR

PER ENTRY FEE \$7.00

EACH EXHIBITOR IS LIMITED TO FOUR (4) ENTRIES PER CLASS

PHYSICAL ENTRIES RELEASED: TUESDAY, AUGUST 2, 9:00 am TO 6:00 pm

Entries must be work of exhibitor

All must be matted according to General Rules

“Photography” is defined as digital photography unless noted as “film” in the Division Acceptable image formats: jpeg, .gif, .bmp, .png, .tiff only. Less than 8 MB (megabytes)

Call Fair Office at 805.239.0655 or email [exhibits@midstatefair.com](mailto:exhibits@midstatefair.com) for any questions.

All entries will be uploaded electronically, be judged electronically and award winners will be notified by e-mail to deliver actual entry for display during the annual 12-day event. Must bring in for display in order to receive premium associated with placing. All remaining entries will be showcased through slide shows throughout the Adult Visual Arts area. All winning entries will need to be mounted according to guidelines. Please look at the thumbnail of your upload before continuing and then press the UPLOAD BUTTON and keep track of what you uploaded if you are submitting multiple entries.

**Exhibitor Credential – See Credential page of this handbook, page 6.**

## Awards

(Awards allocated at Judge’s Discretion)

**\*Best of Show Adult**

**Judges Awards • Coordinators Award • Artist Awards Alex Madonna Award (based on his love of Agriculture)**

**Theme Awards • Special Awards for Theme Class**

## DEPARTMENT RULES

1. All entries must be entered on-line and uploaded by Tuesday, June 7.
2. This contest is open to only residents of San Luis Obispo County, 18 years of age or older.
3. The following must be on the back of each submitted Print: Division, Class, Name of Entrant, Phone Number and Directional Arrow for top of print.
4. All photos must have been taken within the past 12 months.
5. **Minimum print size is 4” X 7”.** **Maximum print size is 11” X 14”.**
6. Photos asked to be brought in for physical display must show in order to receive premium associated with placing.
7. All submitted prints must be mounted. Use photographic mounting board or 4-ply mat board for backing board. **All entries must be matted using white matboard.** A single opening, white mat board must be used to expand dimension to 16” X 20”. Mat border should cover all four edges of photo. Mat board should be of 4-ply thickness and must be glued (not taped) to backing board. No double matting allowed. The purpose of the mat/mount/backing pack- age is to protect your photo from unsightly peeling and damage and to insure uniformity throughout. NO signatures on mats.
8. The Fair Management reserves the right to split the photography show into two showings.
9. NO Masonite or wood type mount or frames of any kind are allowed.
10. Entries must be the original work of the exhibitor, both in creative idea and implementation. No copies of any kind are permitted. Work must be done within the past 12 months. Show coordinators or judges panel may change Class and/or Division at their discretion to better fit exhibit.
11. Reasonable precaution will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the Fair Management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of this rule.
12. An **Amateur**, is defined as one who cultivates any study of art without pursuing it for financial gain. An **Advanced Amateur** is defined as one whose skills and intensive training approach the level of professional. They may stay in Advanced Amateur as long as they are not pursuing it for financial gain. A **Professional** is defined as a person who engages in art activity as a livelihood or for financial remuneration.
13. All exhibits not claimed by 6:00 pm, Tuesday, August 2, will become the property of the California Mid-State Fair.
14. If the image has been digitally altered in any way, it must go into a Digital Category. **Color adjustment is not considered enhanced.** A print made from a digital camera is not considered digitally enhanced. It must be manipulated to be digitally altered.
15. The Fair reserves the right to refuse any entry or to refuse to display any entry considered not to be in accordance with entry rules or to be considered inappropriate for a family-orientated exhibit with children of all ages.
16. No business cards or name plates allowed.

# **OPEN DIVISIONS 303 – 314**

American System of Judging

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

## Premiums Offered per Class – Amateur

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$30	\$20	\$10

## Premiums Offered per Class – Advanced

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

## Premiums Offered per Class – Professional

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$70	\$60	\$50

**DIVISION 303 - AMATEUR BLACK & WHITE**

**DIVISION 304 - AMATEUR COLOR**

**DIVISION 305 - AMATEUR COLOR DIGITALLY PROCESSED**

**DIVISION 306 - AMATEUR BLACK & WHITE DIGITALLY PROCESSED**

**DIVISION 307 - ADVANCED AMATEUR BLACK & WHITE**

**DIVISION 308 - ADVANCED AMATEUR COLOR**

**DIVISION 309 - ADVANCED AMATEUR BLACK & WHITE DIGITALLY PROCESSED**

**DIVISION 310 - ADVANCED AMATEUR COLOR DIGITALLY PROCESSED**

**DIVISION 311 - PROFESSIONAL BLACK & WHITE**

**DIVISION 312 - PROFESSIONAL COLOR**

**DIVISION 313 – PROFESSIONAL BLACK & WHITE DIGITALLY PROCESSED**

**DIVISION 314 – PROFESSIONAL COLOR DIGITALLY PROCESSED**

Class

1. Dogs, Cats & Other Pets
2. Seascape
3. Architecture
4. Bugs & Insects
5. Wild Critters
6. Landscape
7. Food
8. Fun at the Fair
9. Agriculture
10. Transportation
11. Floral
12. Fantasy
13. Livestock/Equestrian
14. Family
15. Miscellaneous (Any Other Not Listed)

**SUGGESTED FRAME SHOP FOR MATTING:**

***\*SPECIAL FAIR PRICING***

THE ART WORKS

PHONE: 805-238-2977

HOURS: 10:00 am-5:00 pm Mon-Fri / 10:00 am-2:00 pm Sat

ADDRESS: 1336 Railroad Street Ste A Paso Robles

# FLORICULTURE

DOLLY BARBA BADER FLORICULTURE DEPARTMENT

ENTER ONLINE: <https://cmsf.fairwire.com/> BY: TUESDAY, JULY 12  
\$7 REGISTRATION FEE PER EXHIBITOR

PHYSICAL ENTRIES RECEIVED:

Show #1:

Monday, July 18 9:00 am TO 1:00 pm AND Tuesday, July 19 9:00 am TO 4:00 pm  
Cut Flowers and Arrangements ONLY: Wednesday, July 20 7:30 am TO 9:00 am

Show #2:

Sunday, July 24 7:30 am TO 9:00 am

Show #3:

Wednesday, July 27 7:30 am TO 9:00 am

PHYSICAL ENTRIES RELEASED: TUESDAY, AUGUST 2, 9:00 am TO 6:00 pm

**Exhibitor Credential – See Credential page of this handbook, page 6**

## Awards

(Awards allocated at Judge's Discretion)

**\*Best of Show Adult**

**Best of Show: Single Bloom & Multiple Bloom Dahlia**

**Judges Awards • Coordinators Award • Theme Awards**

**1st Show: Best of Show - Cut Flower, Pro & Amateur Arrangement, Potted Plant/Container, Best of Day Cut Flower & Potted Plant**

**2nd Show: Best of Day Cut Flower**

**3rd Show: Best of Show-Wedding, Best of Day Cut Flower**

## Sweepstakes for Potted Plant, Cut Flower & Amateur Arrangement Shows

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$25	\$15

## Sweepstakes for Professional Arrangement Shows

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$75	\$50	\$25

## DEPARTMENT RULES

1. All entries must be entered on-line by Tuesday, July 12.
2. Substitutions can be made the day of the show; however, no late entries will be accepted.
3. All entries must be in place by the designated time specified by the show rules. Please use Gregory Street (Flower Gate) entrance for delivery of entries.
4. Exhibits must be correctly labeled. Potted plants must be labeled with either the botanical or common name, or both. Label card not to be over 2" X 4".
5. Artificial flowers, fruits and foliage permitted only when specified.
6. The Fair Management reserves the right to limit entries to facilities available and may limit the number of entries made by an exhibitor. Any return of entries under this rule will be done without discrimination.
7. A bouquet shall be no less than seven (7) stems, lesser will disqualify entry. No oasis.
8. Cuttings MUST be rooted or have established roots.
9. When the number of cut flowers is indicated, the exhibition of any number greater or lesser will disqualify the entry.
10. Standard containers for cut flowers will be furnished by Fair Management. Exhibitor may bring own bouquet container with name attached to bottom of container
11. State and Local Rules shall govern all exhibits. Please read State Rule I, Item 9 and State Rule IV, Item 6. Sweepstakes will be awarded in accordance with State Rule IV, Item 7.
12. A Professional and/or Semi-Professional or Professional Commercial Grower are defined as: owners of florist shops, florist shop employees, growers, or anyone who engages in event or activity as a livelihood rather than a hobby.
13. An Amateur is defined as a person who engages in an event or activity as a pastime rather than a profession.
14. All exhibits not claimed by 6:00 pm, Tuesday, August 2, will become the property of the California Mid-State Fair.
15. Exhibitors must be residents of San Luis Obispo County, the Santa Maria High School District in Santa Barbara County, and the King City High School District in Monterey County.
16. Exhibits in the Floriculture Department must have been grown by the exhibitor within the county, district or community represented by the exhibitor, except classes for arrangements.
17. Florists and nurseries may exhibit plants, plant materials and flowers which they currently sell but do not necessarily grow.
18. Exhibitor is the owner of the exhibit, except as provided in State Rule II, item 7.

FYI - If bringing a very large plant, please specify Before Delivery.

## FLORAL ARRANGEMENTS RULES

1. Arrangements are limited in size - maximum size of base and height not to exceed 36" X 46" except when noted.
2. Accessories to be furnished by exhibitor. The Fair will take every reasonable precaution to assure the safe return of these items. Accessories should be marked with the name of the owner, but markings must not show when exhibit is in place.
3. No artificial flowers, fruits, or foliage permitted, unless specified.
4. Prize Winning arrangements must remain fresh in appearance for three days or award will be forfeited.
5. No live animals, including fish.
6. No entries to include electricity

**FIRST SHOW**  
**OPEN DIVISIONS 398 - 428**

American System of Judging  
PHYSICAL ENTRIES RECEIVED:  
MONDAY, JULY 18, 9:00 am TO 1:00 pm AND  
TUESDAY, JULY 19, 9:00 am TO 4:00 pm  
CUT FLOWERS & ARRANGMENTS ONLY:  
WEDNESDAY, JULY 20 7:30 am TO 9:00 am

**THEME DIVISION**

**FULL STEAM AHEAD!**

DANISH SYSTEM OF JUDGING  
Special Themed Awards  
NO PREMIUMS OR SWEEPSTAKES  
Each exhibitor is limited to One (1) Entry Per Class.

**DIVISION 398 – FLORICULTURE THEME ITEMS**

Class

1. Masculine Dry Flower Arrangement
2. Trending: Include this plant material: peonies, and or magnolias, Use of Metal Vessel:  
Other bonus adds: lace, feathers, and leather

**POTTED PLANTS & SPECIALTY CLASSES**

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$10	\$8	\$6

**DIVISION 399 - BONSAI**

30" x 30" Max in Size

Class

1. Upright (Formal or Informal)
2. Cascading
3. Any Variety, Please Specify

**DIVISION 400 - AFRICAN VIOLETS**

Class

1. Double, Lavender or Purple
2. Double, Pink or Rose
3. Double, White
4. Single, Lavender or Purple
5. Single, Pink or Rose
6. Single, White
7. Trailing
8. Multi-color
9. Colored Foliage
10. Gloxinia
11. Streptocarpus
12. Any Other Variety

**DIVISION 401 - BEGONIAS**

Class

1. Bedding
2. Cane
3. Cane Type
4. Rex
5. Tuberous
6. Rhizomatous
7. Any Other Not Listed Above

## DIVISION 402 - CACTUS

### Class

1. Cactus Collection of 3 or More Types in One Container
2. Cactus Collection of 3 or More Different Types in Individual Pots
3. Columnar Cacti - Oreocereus, Cephalocereus, Espostoa, Cerius, etc.
4. Barrel Cacti - Echinocactus, Ferocactus
5. Epiphyllum - Orchid Cactus
6. Mammillaria - Coryphantha, Escobaria, Pincushion Cacti
7. Opuntia - Chollas, Prickly Pears
8. Zygocactus, Schlumbergera & Hybrids - Christmas, Easter, Thanksgiving Cacti
9. Echinopsis, Lobivia, Trichocereus (Night Blooming Cereus)
10. Any Other Genus Not Listed, Please Specify

## DIVISION 403 - SUCCULENT

### Class

1. Succulent Collection of 3 or More Types in One Pot
2. Succulent Collection of 3 or More Different Types in Individual Pots
3. Agavaceae (Agave Family) Agave, Yucca, Sanserveria
4. Aloe
5. Asclepiadaceae (asclepiads) Stapelia, Hoya, Ceropegia, etc.
6. Crassula
7. Dish Garden - Cactus & Succulent Garden in Single Pot, Max 18"
8. Echeveria
9. Euphorbia
10. Liliaceae (Lily Family) Other Than Aloe - Haworthia, Gasteria, etc.
11. Mesembryanthemaceae (Ice Plant Family) Living Stones, onophytum, Faucaria, Lithops
12. Other Crassulaceae (Crassula Family) Kalanchoa, Aeonium, Sempervivum
13. Sedum - Burro's Tail
14. Any Crested or Monstrose Cactus or Other Succulent
15. Any Other Succulent Species Not Listed - Sencia, Peperomia, Pachypodium

## DIVISION 404 - FOLIAGE PLANT

### Class

1. Green, Hanging
2. Green, Non-Hanging
3. Multi-color, Hanging
4. Multi-color, Non-Hanging

## DIVISION 405 - BLOOMING ORCHID

### Class

1. Cattleya
2. Dendrobium
3. Phalaenopsis
4. Other - Specify

## DIVISION 406 - PHILODENDRON FAMILY

### Class

1. Hanging, Small Leaf
2. Hanging, Large Leaf
3. Potted
4. Potted, Non-Vining
5. Split Leaf
6. Totem Pole, Small or Large Leaf
7. Epipremnum (Pothos), Hanging
8. Epipremnum (Pothos), Any Other, Please Specify

## DIVISION 407 - MISCELLANEOUS POTTED PLANTS

### Class

1. Coleus
2. Flowering Foliage - i.e... Bromeliad
3. Stag Horn Fern
4. Ferns, Hanging - Specify Type on Entry
5. Ferns, Standard
6. Flowering Shrubs - Not Listed Elsewhere Specify Type on Entry
7. Fuchsia
8. Ivy, Any Species - Specify
9. Palm, Indoor - Any Species
10. Pelargonium - i.e... Zonal, Scented, Ivy, Martha Washington
11. Rose
12. **Topiaries** – (Balls, Animals etc.)



13. **Asparagus Fern**
14. Tropical Plants - Not Listed Elsewhere Specify Type on Entry
15. Unusual Plants - Not Listed Elsewhere - i.e. Pregnant Onion - Specify Type on Entry
16. Any Other Potted Plant - Not Listed Elsewhere Specify Type of Entry
17. Any Other Hanging, Flowering, Potted Plant Same Species in One Container Specify Type of Entry

**DIVISION 408 - CALIFORNIA FRIENDLY PLANTS**

Class

1. Air Plants
2. Drought Tolerant Plant
3. Drought Tolerant Bush/Shrub
4. Terrarium or Dish Garden
5. Any Other

**ARRANGEMENTS**

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>  
Premiums Offered per Class - Amateur

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

Premiums Offered per Class - Professional

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Can be multiple types or a singular plant type. Division has been added to celebrate the creative nature of our exhibitors. All entries should exhibit creative and innovative ideas that a fairgoer would love to go home and recreate.

**DIVISION 409 – AMATEUR CONCEPTS OR ARRANGEMENTS**  
**DIVISION 410 - PROFESSIONAL CONCEPTS OR ARRANGEMENTS**

Class

1. Vertical Display - Wall Hanging 16" X 16" maximum (must be equipped to be hung)
2. Wreath - Circle in Design
3. Creative Design - Unique Idea
4. Pinterest Inspired
5. California Friendly - Drought Tolerant

**CONTAINERS**

Ribbons for 1<sup>st</sup> – 5<sup>th</sup>  
Premiums Offered per Class

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
\$15	\$12	\$10	\$8	\$5

This division is to showcase creative containers for planting flowers and plant. The container must have at least two plants growing. All plant material must be real. Wine barrel planters are not eligible for this class. Exhibitors are welcome to include a description of material used to create container. The containers with established plants are recommended. Containers might be exhibited in an outdoor space.

Window Boxes must be 1' X 3' at most with a depth of 3".

**DIVISION 411 - PLANTING CONTAINERS**

Class

1. Creative use of a Vintage Item
2. Recycle/Reuse - Pinterest Inspired
3. The Unexpected - The Most Unexpected Container
4. Fair Theme
5. Wheelbarrow Garden
6. Fairy Garden
7. Vegetable Window Box
8. Flowering Window Box
9. Foliage Window Box
10. Cacti and/or Succulent Window Box

# CUT FLOWERS

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

## DIVISION 412 – CALENDULA (1 to 3 Stems)

- Class
1. Orange
  2. Yellow
  3. Any Other Color

## DIVISION 413 - CHRYSANTHEMUM (1 to 3 Stems)

- Class
1. Anemone
  2. Button
  3. Decorative Type Under 3"
  4. Decorative Type Over 3"
  5. Feverfew
  6. Pompon
  7. Single
  8. Spider
  9. Any Other Variety, Please Specify

## DIVISION 414 – DAHLIA

Exhibitors are allowed One (1) entry per class.

All entries are to be shown as classified by the American Dahlia Society for size, form, and color.

Exhibitors are to write the variety name in the Description Field during entry.

Seedlings may be referred to as 'Seedling'.

All entries must have at least the first set of leaves below the bloom attached.

Class	# of Stems	Class	# of Stems
1. Formal Decorative	1	23. Semi-Cactus	3
2. Informal Decorative	1	24. Cactus	3
3. Semi-Cactus	1	25. Incurved Cactus	3
4. Cactus	1	26. Laciniated	3
5. Incurved Cactus	1	27. Ball	3
6. Laciniated	1	28. Miniature Ball	3
7. Ball	1	29. Pompon	3
8. Miniature Ball	1	30. Stellar	3
9. Pompon	1	31. Waterlily	3
10. Stellar	1	32. Novelty - Fully Double	3
11. Waterlily	1	33. Peony	3
12. Novelty - Fully Double	1	34. Anemone	3
13. Peony	1	35. Novelty - Disc Centered	3
14. Anemone	1	36. Collarette	3
15. Novelty - Disc Centered	1	37. Orchid	3
16. Collarette	1	38. Orchette	3
17. Orchid	1	39. Single	3
18. Orchette	1	40. Mignon Single	3
19. Single	1	41. Largest Dahlia	1
20. Mignon Single	1	42. Smallest Pompon	1
21. Formal Decorative	3	43. Variegated	1
22. Informal Decorative	3	44. Bicolor	1
		45. Bouquet	4

## DIVISION 415 - PINTEREST INSPIRED

- Class
1. Rainbow Design
  2. Handmade Macramé Plant Holder

## DIVISION 416 - BULBOUS

(1 to 3 Stems)

### Class

- 1 Agapanthus, Lily of the Nile
- 2 Alstraemaria
- 3 Amaryllis, Hardy
- 4 Amaryllis, Hybrid
- 5 Calla, Any Color
- 6 Oriental Lily
- 7 Canna, Any Color
- 8 Day Lily
- 9 Iris, Bearded, Any Color
- 10 Iris, Any Other, Any Color
- 11 Tiger
- 12 Any Other Variety

## DIVISION 417 - MARIGOLD

(1 to 73 Stems)

### Class

- 1 Large Type, Over 3 1/2", Bi-Color (Two Distinct Colors)
- 2 Large Type, Over 3 1/2", Yellow or Gold
- 3 Large Type, Over 3 1/2", Orange or Bronze
- 4 Medium Type, 2" - 3 1/2", Bi-Color (Two Distinct Colors)
- 5 Medium Type, 2" - 3 1/2", Yellow or Gold
- 6 Medium Type, 2" - 3 1/2", Orange or Bronze
- 7 Small Type, Under 2", Bi-Color (Two Distinct Colors)
- 8 Small Type, Under 2", Yellow or Gold
- 9 Small Type, Under 2", Orange or Bronze
- 10 Any Other Type, One Color
- 11 Any Other Type, Bi-Color (Two Distinct Colors)

## DIVISION 418 - SUNFLOWER

(1 to 3 Stems)

### Class

1. Bi-Color Petal with Dark Center (Two Distinct Colors)
2. Petal with Different Color Tips or Flecks
3. Petal and Center Same Color Single
4. Petal and Center Same Color Double
5. Fully to Semi Double Petal with Dark Center
6. Petal and Center Different Colors
7. Ruffled Petal with Black Center
8. Shades of Red Petal with Dark Centers
9. Tithonia Varieties (Mexican Sunflower)
10. Any Other Variety Not Listed
11. Largest Sunflower

## DIVISION 419 - ZINNIA

(1 to 3 Stems)

### Class

1. Large, 4"-5", Cactus Flowered - Quilled, Semi to Fully Double, Any Color
2. Large, 4"-5", Bi-Color (Two Distinct Colors)
3. Large, 4"-5", One Color
4. Large, 4"-5", Any Other Not Listed
5. Medium, 2"-4", Bi-color (Two Distinct Colors)
6. Medium, 2"-4", One Color
7. Medium, 2"-4", Any Other Not Listed
8. Cut & Come Again, 1 1/2"-2", Double Blooms, Any Color
9. Pompon, One Color
10. Pompon, Bi-Color (Two Distinct Colors)
11. Pompon, Any Other Not Listed
12. Ruffles, Any Color
13. Any Other Variety
14. Largest Zinnia

## DIVISION 420 - CUT FLOWER OF THE DAY

Bouquet of cut flowers and greens from today's divisions and classes. Bouquet can be a mixed bouquet or all one type, 3 to 15 stems.

### Class

1. Any Variety, Please Specify

## ARRANGEMENTS

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class - Amateur</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

<u>Premiums Offered per Class - Professional</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Sizes specified refers to total composition including arrangement and accessories. No artificial foliage.  
Arrangements to be 36" wide & 46" high unless other- wise noted.  
All props must be within arrangement

### **DIVISION 421 - AMATEUR ARRANGEMENTS DIVISION 422 - PROFESSIONAL ARRANGEMENTS**

Class

1. Create a three-tiered arrangement using items found at a tea party.

## THEME ARRANGEMENT

# **FULL STEAM AHEAD!**

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class - Amateur</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

<u>Premiums Offered per Class - Professional</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Max Width 36", Unlimited Height

### **DIVISION 423 - AMATEUR ARRANGEMENT DIVISION 424 - PROFESSIONAL ARRANGEMENT**

Class

1. Flower Arrangement Depicting the Fair Theme

## INTERPRETIVE DESIGN

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class - Amateur</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

<u>Premiums Offered per Class - Professional</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Demonstrate your own personal style in an interpretive design exhibit. Each exhibitor is allotted a 4' X 4' square space to include all components. Overall design is unrestricted. A 2' X 3' table will be available, or you can provide your own props. Floral design to consist of all fresh plant material. Display must remain in a fresh condition during the run of the fair.

### **DIVISION 425 - AMATEUR ARRANGEMENT DIVISION 426 - PROFESSIONAL ARRANGEMENT**

Class

1. Be a mad scientist inventor! Art Donovan is known for his inventive and elegant steampunk inspired lighting designs. Create an arrangement that "lights" up the room.

# WHAT HAVE YOU PINNED TODAY?

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class - Amateur</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

<u>Premiums Offered per Class - Professional</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Who doesn't get lost in time pinning the amazing ideas found on Pinterest? Well here is your opportunity to try your hand at duplicating your latest discovery or inspiration. Please laminate or frame for display the actual post. Arrangements must fit in the 36" wide & 46" high diameter display space provided by the Fair.

## **DIVISION 427 - AMATEUR ARRANGEMENTS** **DIVISION 428 - PROFESSIONAL ARRANGEMENTS**

### Class

1. Bird cages are a persistent décor in steampunk. Create an arrangement using a bird cage or incorporates flowers.
2. Classic flowers like baby's breath and roses were popular during the Victorian Era. Best use of baby's breath with roses
3. Metal was in heavy use during industrial steam-powered times. Industrial Design
4. Steampunk is Victorian inspired. Best use of dark colors.

## **SECOND SHOW** **OPEN DIVISIONS 429 – 440**

PHYSICAL ENTRIES RECEIVED:  
SUNDAY, JULY 24, 7:30 am TO 9:00 am  
JUDGED AT 10:00 am

## **CUT FLOWERS**

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

### **DIVISION 429 - ASTER** (1 to 3 Stems)

### Class

1. Double Type, One Color, 1-3 Stems
2. Double Type, Mixed Colors - 2-3 Stems
3. Double Type, Large, Over 3 1/2 ", One Color, 1-3 Stems
4. Double Type, Large, Over 3 1/2 ", Mixed Colors - 2-3 Stems
5. Single Type, One Color, 1-3 Stems
6. Single Type, Mixed Colors, 2-3 Stems
7. Miniature
8. Any Other Variety Not Listed, One Color, 1-3 Stems
9. Any Other Variety, Mixed Colors - 2-3 Stems

### **DIVISION 430 - ROSE** (1 to 3 Stems)

### Class

1. Single, Petal - Old Garden Rose, Any Color or Type
2. Hybrid Tea
3. Hybrid Tea - Bi-Color (Two Distinct Colors)
4. Hybrid Tea - Blend
5. Hybrid Tea - Peace
6. Hybrid Tea - Tropicana
7. Grandiflora
8. Polyanthus
9. Floribunda
10. Miniature
11. Any Other Variety, Not Listed Elsewhere

### **DIVISION 431 - DAISY**

(1 to 3 Stems)

Class

1. Shasta Single
2. Shasta Double
3. Shasta Frill
4. Gerbera
5. Gaillardia
6. Rudbeckia

### **DIVISION 432 – PELARGONIUM**

(1 to 3 Stems)

Class

1. Ivy
2. Zonal Color
3. Rose Type
4. Scented
5. Martha Washington
6. Double Flower Mixed Color - 2-3 Colors on Each Flower, 2-3 Stems
7. Single Flower Mixed Color - 2-3 Colors on Each Flower, 2-3 Stems

### **DIVISION 433 - PETUNIA**

(1 to 3 Stems)

Class

1. Bi-Color, Single Type (Two Distinct Colors)
2. Bi-Color, Double Type
3. Bi-Color Ruffle (Two Distinct Colors)
4. Plain Type Single, Mixed Solid Colors 2-3
5. Ruffled Type
6. Any Other Variety Not Listed Elsewhere
7. Bi-Color, Star Type (Two Distinct Colors)
8. Plain Type, Single Solid Color

### **DIVISION 434 - GLADIOLI**

(Floret - Individual Flower)

Class

1. Giant, Over 5", Each Floret, White
2. Giant, Over 5", Each Floret, Red/Orange
3. Giant, Over 5", Each Floret, Pink
4. Giant, Over 5", Each Floret, Any Other Color
5. Large, 4"-5", Each Floret, White
6. Large, 4"-5", Each Floret, Red/Orange
7. Large, 4"-5", Each Floret, Pink
8. Large, 4"-5", Each Floret, Any Other Color
9. Medium, 3"-4", Each Floret, White
10. Medium, 3"-4", Each Floret, Red/Orange
11. Medium, 3"-4", Each Floret, Pink
12. Medium, 3"-4", Each Floret, Any Other Color
13. Small, 2"-3", Each Floret, Any Color
14. Miniature, Under 2", Each Floret, Any Color

### **DIVISION 435 - MISCELLANEOUS CUT FLOWERS**

(1 to 3 Stems)

Class

1. Baby's Breath, Annual
2. Baby's Breath, Perennial
3. Calendula
4. Celosia - Cockscomb or Ploom
5. Coreopsis
6. Cosmos, One Color
7. Cosmos, Bi-color
8. Flowering Shrub - Specify
9. Flowering Vine - Specify
10. Gazinia
11. Hollyhock, Double
12. Hollyhock, Single
13. Johnny Jump Up 1 1/2"-2"
14. Larkspur
15. Liatris
16. Lisianthus

17. Liliun
18. Marguerites, Single or Double
19. Penstemon
20. Leocospermum (Pincushion Flower)
21. Red Hot Poker or Torch Lily
22. Cone Flower, Any Color
23. Salvia, Annual
24. Snapdragon Bedding
25. Snapdragon, Rocket Snap
26. Snapdragon, Medium
27. Snapdragon, Open Face
28. Statice, Annual, Blue
29. Statice, Annual, Any Other Color - Specify
30. Statice, Perennial, Seafoam
31. Statice, Perennial, Any Other
32. Strawflower
33. Tropical - Specify
34. True Geranium
35. Verbena
36. Yarrow
37. Any Rare or Unusual Flowers - Specify
38. Any Other Varietal Not Classified Elsewhere - Please Specify

**DIVISION 436 - CUT FLOWER OF THE DAY**

Bouquet of cut flowers and greens from today's divisions and classes. Bouquet can be a mixed bouquet or all one type, max 15 stems.

Class

1. Any Variety - Please Specify

**ARRANGEMENTS**

ENTRIES RECEIVED:

SUNDAY, JULY 24, 7:30 am TO 9:00 am

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

Premiums Offered per Class - Amateur

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

Premiums Offered per Class - Professional

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Sizes specified refers to total composition including arrangement and accessories. No artificial foliage.

**DIVISION 437 - AMATEUR ARRANGEMENTS**

**DIVISION 438 - PROFESSIONAL ARRANGEMENTS**

Arrangements to be 36" wide & 46" tall unless otherwise noted.

All props must be within arrangement

Class

1. The Queen of Hearts is missing her deck. Create an arrangement that incorporates playing cards.
2. The Flowers! Alice's friends. Create an arrangement using any or all the symbolic flowers: Tigerlily, daisy, violet, roses, larkspur.
3. Alice has a wild imagination. Create an arrangement that shows off yours.
4. "Alice" in Wonderland. Best use of Lace

## JUST SUPPOSE...

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class - Amateur</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

<u>Premiums Offered per Class - Professional</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

You have been asked to set a table for a dinner hosted by a famous person or character as noted by the class. Create a place setting with center piece that reflects the host's special creativity.

- Must consist of one place setting and center piece.
- Place setting and center piece must fit in the 36" diameter display space provided by the Fair.
- Please note famous person or fictional character of choice on entry form.
- Requires all fresh plant material in the floral design, which must be predominant.
- Accessories are permitted, including multiple containers. Invitations and menus are highly encouraged.

### DIVISION 439 - AMATEUR ARRANGEMENTS DIVISION 440 - PROFESSIONAL ARRANGEMENTS

Class

1. Alice
2. Hatter or Queen of Hearts
3. Sherlock Holmes
4. Jules Verne or H.G. Wells

## THIRD SHOW OPEN DIVISIONS 441 - 449

PHYSICAL ENTRIES RECEIVED:  
WEDNESDAY, JULY 27, 7:30 am TO 9:00 am  
JUDGED AT 10:00 am

## CUT FLOWERS

Ribbons 1 <sup>st</sup> - 3 <sup>rd</sup>		
<u>Premiums Offered per Class</u>		
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5	\$4	\$3

### DIVISION 441 - CUT FLOWER OF DAY

Bouquet of fresh flowers and greens from today's divisions and classes. Bouquet can be a mixed bouquet or all one type, max 15 stems.

Class

1. Any Variety - Please Specify

### DIVISION 442 - DAHLIA

Exhibitors are allowed One (1) entry per class.

All entries are to be shown as classified by the American Dahlia Society for size, form, and color.

Exhibitors are to write the variety name in the Description Field during entry.

Seedlings may be referred to as 'Seedling'.

All entries must have at least the first set of leaves below the bloom attached.

Class	# of Stems		1
1. Formal Decorative	1	13. Peony	1
2. Informal Decorative	1	14. Anemone	1
3. Semi-Cactus	1	15. Novelty - Disc Centered	1
4. Cactus	1	16. Collarette	1
5. Incurved Cactus	1	17. Orchid	1
6. Laciniated	1	18. Orchette	1
7. Ball	1	19. Single	1
8. Miniature Ball	1	20. Mignon Single	1
9. Pompon	1	21. Largest Dahlia	1
10. Stellar	1	22. Smallest Pompon	1
11. Waterlily	1	23. Variegated	1
12. Novelty - Fully Double	1	24. Bicolor	1



## DIVISION 443 - MISCELLANEOUS CUT FLOWERS

(1 to 3 Stems)

### Class

1. Agapanthus, Standard or Dwarf
2. Asters, Giant
3. Asters, Miniature
4. Asters, Any Other Not Listed Above
5. Cleome, Spider Flower
6. Delphinium, Bi-Color
7. Delphinium, Solid Color - Black Bee or White Bee (Center)
8. Dianthus, Sweet William
9. Dianthus, Any Other
10. Gladioli, Large, 4"-5"
11. Gladioli, Medium, 3"-4"
12. Gladioli, Small, 2"-3"
13. Any Type, Any Other Bulb
14. Marigold, Large, Over 3 1/2"
15. Marigold, Medium, 2"-3 1/2"
16. Marigold, Small, Under 2"
17. Phlox, Annual
18. Poppy, Any Other
19. Scabiosa
20. Zinnia, One Color, Large, Over 4"
21. Zinnia, One Color, Medium, 2"-4"
22. Zinnia, One Color, Midget, Under 2"
23. Zinnia, Other Variety Not Listed Above
24. Any Other Annual Not Listed
25. Any Other Perennial Not Listed

## DIVISION 444 - ROSE

(1 to 3 Stems)

### Class

1. Single Petal - Old Garden Rose, Any Color
2. Hybrid Blends, Bi-Color (Two Distinct Colors)
3. Hybrid Tea, Variegated - Petals that are Streaked, Edged, Blotched or Mottled with a Contrasting Color
4. Hybrid Tea, Pinks
5. Hybrid Tea, Reds
6. Hybrid Tea, Orange & Orange Red
7. Hybrid Tea, White or Near White
8. Hybrid Tea, Yellows
9. Hybrid Tea, Mauve
10. Hybrid Tea, Any Other Color Not Listed Above
11. Grandiflora, Yellow
12. Grandiflora, Reds
13. Grandiflora, Pinks
14. Grandiflora, Oranges
15. Grandiflora, Any Other Color Not Listed Above
16. Polyanthus
17. Floribunda, American Beauty (1 Stem)
18. Floribunda, Pinks (1 Stem)
19. Floribunda, Reds (1 Stem)
20. Floribunda, Any Other Not Listed (1 Stem)
21. Miniature, Pinks (1 Stem)
22. Miniature, Reds (1 Stem)
23. Miniature, Whites (1 Stem)
24. Miniature, Yellows (1 Stem)
25. Miniature, Bi-Color - Two Distinct Colors (1 Stem)
26. Miniature, Any Other Color Not Listed (1 Stem)
27. Any Other, Not Classified Elsewhere

## DIVISION 445 - PETUNIA

(1 to 3 Stems)

### Class

1. Bi-Color, Single Type (Two Distinct Colors)
2. Bi-Color, Double Type (Two Distinct Colors)
3. Bi-Color, Ruffled (Two Distinct Colors)
4. Giants - Trumpet Shaped, 5" Bloom, Fringed Petals
5. Ruffled, One Color
6. Double, One Color
7. Star Type, Bi-Color (Two Distinct Colors)
8. Any Other Variety Not Listed

## ARRANGEMENTS

Ribbons 1<sup>st</sup> - 3<sup>rd</sup>

### Premiums Offered per Class - Amateur

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$15	\$12	\$10

### Premiums Offered per Class - Professional

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$50	\$40	\$30

Fresh Flowers Are Required

Wedding – Full Steam Ahead!

**DIVISION 446 - AMATEUR ARRANGEMENTS**  
**DIVISION 447 - PROFESSIONAL ARRANGEMENTS**

Wedding – Romantic Vintage Tea Party

**DIVISION 448 - AMATEUR ARRANGEMENTS**  
**DIVISION 449 - PROFESSIONAL ARRANGEMENTS**

### Class

1. Bride's Bouquet - Hand Tied
2. Centerpiece
3. Attendant's Bouquet
4. Buffet Table Flowers - Max 36"
5. Group - Corsage and Boutonniere
6. Cake Knife
7. Any Other Item, Please Specify



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